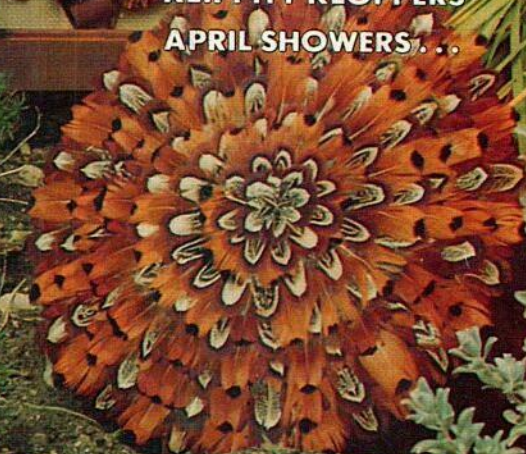


\$1.00

# Crafts 'n Things

APRIL-MAY  
BEADS...  
NO LYE!  
WHERE THERE'S A QUILL,  
FINE FEATHERED FRIENDS  
KLIPPITY KLOPPERS  
APRIL SHOWERS...





# WALT DISNEY CLASSIC MOLDS

**New!**  
**CASTING**  
**METHOD**



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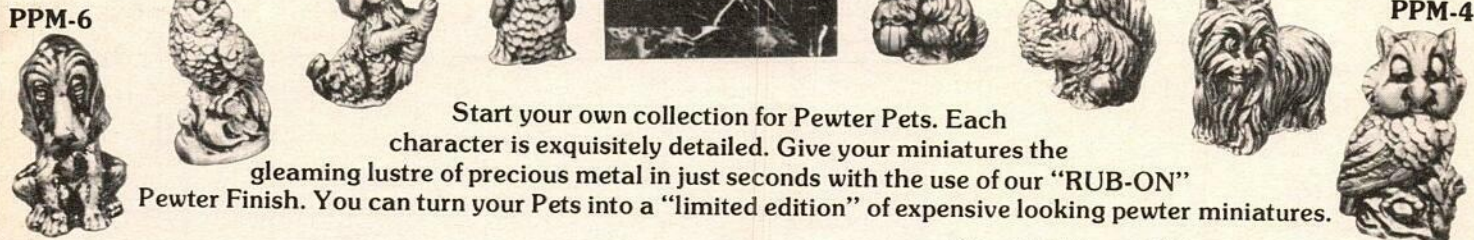
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**HEIRLOOM CRAFTS, INC., 19 Erie Drive, Natick, Mass. 01760**

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Height Approx. 4"

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PPM-7		NUTTY SQUIRREL	2.49	
PPM-8		MOPPSY	2.49	
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\$9.01 to \$11.00	add \$1.85
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TOTAL PEWTER PET <sup>TM</sup> ORDER	
TOTAL SUPPLY ORDER	
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# Crafts 'n Things

APRIL-MAY 1976 VOLUME 2, NO. 1

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**ADVERTISING SALES:**

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**THANK YOU TO:**

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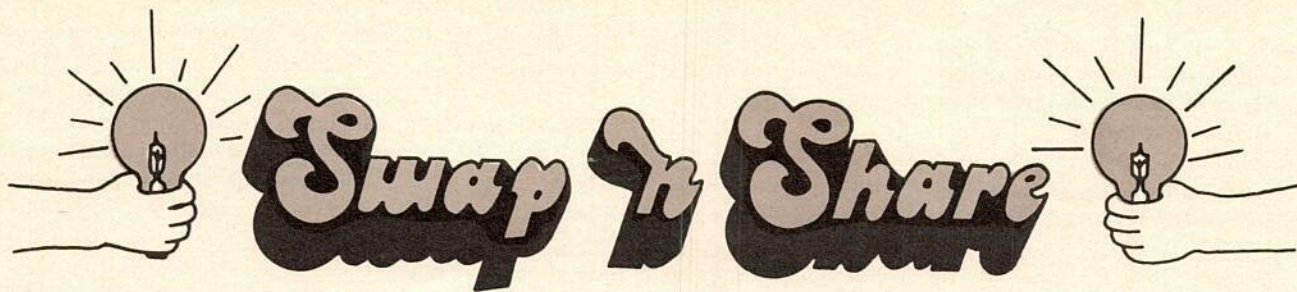
**FOR ALLOWING US TO PHOTOGRAPH  
IN YOUR LOVELY HOME**

CRAFTS 'N THINGS is published bi-monthly by Crafts 'n Things Publishing, 2225 E. Randol Mill Rd., Arlington, Texas 76010. 1975 Crafts 'n Things: all rights reserved. Address manuscripts to Editor, Crafts 'n Things, 2225 E. Randol Mill Road, Arlington, Texas 76010. Material will be handled with care but the magazine assumes no responsibility for it. Printed in the United States of America. SIX ISSUES — ONE YEAR, \$4.95.

Second Class postage rate paid at Arlington,  
Texas 76010 and additional office.

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Our "Swap 'n Share" section is designed to enable you to share your ideas with other 'Crafters' and for them to share their ideas with you. Every edition will be loaded with plenty of questions and answers.

1. In answer to Mrs. Pinson's question No. 7 in the Oct.-Nov. issue of my Craft N' Things about plastic cups used for giving medicine. I am sending instructions to make a Christmas ball.

**Materials:**

1 styrofoam ball - 4 or 5 in. in diam.  
About 50 medicine cups. (1 oz. size)  
About 50 large headed pins.  
Velvet ribbon for bows.  
Glitter - The pin heads ribbon & glitter can match or be different.  
Glue and large safety pin opened to use clasp for handle.

Heat safety pin & punch hole in each med. cup.  
Spread glue on bottom of inside of each med. cup & sprinkle with glitter. Let Dry.  
Dip edges of med. cups in glue then in glitter & let dry. Spread glue on bottoms of med. cups, put a pin in bottom of med. cup & push into styrofoam ball, spacing cups so they don't meet. Make a hanger of ribbon, push a pin through, add some glue & stick in between med. cups for hanger. Make several bows & fasten between cups in same manner filling in some of the spaces.

Hattie Heniser  
Frankfort, MI.

Answer: Thank you Mrs. Heniser for the instructions. It is not too early to begin these Christmas Balls.

2. I would like this put in the "Swap N' Share" section of your Magazine please. I would like to know what to do with my husbands Skoal Can Lids. I have thought about making Christmas ornaments out of them but I really do not know how to go about it. Does anyone else have a Skoal Chewer with some ideas? I really do think something could be made out of the lids.

Renae Milton  
Box 386  
Meeker, Co. 81641

P.S. I think your magazine is Super.

Answer: Sorry Mrs. Milton but I draw a blank on Skoal lids. Readers can you give us some ideas?

3. There are so many good Macrame books on the market but these books list a specific number or type of cord to be used. If this cord is not available in our area what can I use for the design?

Mrs. Albert Green  
Jonesboro, Ark.

Answer: Our Macrame designer suggests you substitute cord of another texture, but always use that same size of cord. The size of cord determines the required yardage.

4. Can you or your readers give me a use for the Plastic Reels that 8mm movie film come on? Also, the plastic containers that the 35mm film comes in.

Jean Schwartz  
1015 23rd St.  
Wyandotte, Mi. 48192

Answer: Readers here is a real Challenge. Can you help Mrs. Schwartz?

5. Can you tell me where to find Old Fashioned Calico flower sacks, Hominy Grit Sacks, Corn Meal or Coffee sacks? They have material out by the yard with the Jim Dandy Hominy Grit ad on it, but where can it be purchased?

Karen Eggemeyer  
Rt. 3 Box 222  
San Angelo, Tex. 76901

Answer: We are sorry that we can not help you on the material with Jim Dandy Hominy Grits. In checking with feed stores on the sacks they tell us that paper sacks are used. Readers do you have an outlet for these sacks?

6. Can you tell me how we could use colored ribbons taken from funeral bouquets and potted plants? I am a volunteer in the occupational therapy dept. of our local hospital's Nursing home for elderly people. Our people are quite handicapped, so anything we make with these wide satin finish ribbons, would have to be quite simple.

Thank you for any suggestions you have for us. I am a new subscriber to your magazine and I am enjoying it.

Ada Lauritzen  
Box 502  
Beaver Dam, Wi. 53916

Answer: We have covered cigar and other type of boxes with this type of ribbon. It works fine for ribbon flowers or to weave thru plastic baskets. Readers, do you have other suggestions for Mrs. Lauritzen?

7. To the reader who wanted to know where to obtain patterns for tole flowers and ornaments. I highly recommend Helen Hornberger's "The Art of Making Tole Flower & Ornaments". This Wichita Artist teaches in a Craft shop there. Her book is published by Hearthside Press, Inc. Great Neck, N.Y. 11021. It is well worth the \$10.00 price for it covers in detail every phase of this craft.

Irene Landsberg  
545 Dudley  
Lakewood, Co. 80226

Answer: Thank you Mrs. Landsberg, there have been a number of readers requesting painting patterns.

8. Would you please give me some ideas on how & what to do with empty thread spools? I have small, med. and large sizes.

Mrs. Muriel P. Roske  
5610 Huntington St.  
Duluth, MN. 55807



Answer: Our art staff suggests using spools for doll beds, spools make great headboards, also spools are great for wheels on toys. Cut in half & use for tables for doll house. Paint or decorate for Christmas ornaments. They make good drawer pulls. Paint and string for a baby toy.

9. I want to refinish an old chair. Is there any way to tell whether the old finish is varnish, shellac, or lacquer? I will use varnish in the refinishing by sanding down the old finish first.

Betty Futch  
Newark, Texas 76071

Answer: Turpentine (or mineral spirits) is the solvent for varnish, denatured alcohol for shellac, and lacquer thinner for lacquer. This will not make any difference in your case. The only time you have to be careful is when the final finish will be lacquer, which acts as a remover on varnish.

10. I want to cover some plastic objects with seed. Can seed, such as beans or rice be dyed?

Agnes Homes  
Tucson, Az.

Answer: Seed may be colored by adding a few drops of food coloring until the desired color is achieved. Place your seed on wax paper to dry. Test the seed before dyeing, some seeds are coated with a wax and may not take the dye.

11. I would like to paint and antique some plastic animals. I saw some in a furniture store and they were too expensive for me. There is surely a cheaper way. Can you help me?

Marcia Albertson  
Chicago, Il.

Answer: We have finished some lovely plaster animals. Select your animal from a Craft or plaster shop. Paint the entire surface with acrylic paint. Paint in eyes

etc. cover with several coats of spray or brush on sealer. Be sure object to be antiqued is completely sealed. Antique with brush or spray wipe off excess with soft cloth allow to dry (about 1 hr.) then seal again. The object is now ready to put in your favorite spot.

12. The corn shuck story in the Feb.-Mar. issue is one of my favorites. Can regular corn shucks work or do they need to be treated?

Pam Scott  
Buffalo, N.Y.

Answer: Regular corn shucks may be used. Be sure they are clean and dried well. A few drops of glycerin will make the shucks more pliable. The commercial ones are a bit more convenient for most of us.

..... The "Current Crafts" section will be full of dates reminding you of demonstrations, workshops, conventions, or perhaps a special announcement that you would like to make for an event in your particular area.

**FEBRUARY 28 through MARCH 7. CHARLOTTE, NORTH CAROLINA.** The Southern Living Show at the Charlotte Merchandise Mart. Show hours are 10 a.m. to 10 p.m. weekdays and Saturdays and from noon to 6 p.m. on Sundays. Tickets are \$2.50 in advance for adults, \$1.50 for youth and senior adults. Adult tickets at the door are \$3.00 and \$2.00 for youth and senior adults. Children through age 9 will be admitted free with an adult. For more information or to order tickets please write: SOUTHERN LIVING SHOW, Charlotte Merchandise Mart, 2500 E. Independence Blvd., Charlotte, N. C. 28205.

**APRIL 2,3,4. DALLAS, TEXAS.** The annual Ceramic Show sponsored by the Southwest Ceramic Association of Dallas, Texas, will be held in air-conditioned Freeway Hall (Market Hall), 2200 Stemmons Expressway, Dallas, Texas.

**APRIL 8,9,10. NEWMAN, GEORGIA.** Underground Atlanta goes "Country Fair". The colorful streets of old Atlanta will come alive with arts and crafts, representing 362

exhibitors from 43 states. Daily hours for the three-day exhibit will be 11:00 a.m. to 10:00 p.m. For further information, phone Cheryl Brimer at Underground Atlanta, (404) 522-5285, or write Tom Powers, Director; Country Fair Goes Underground; Powers Crossroads; Route 1, Box 700; Newman, Georgia, 30263.

**APRIL 8 through 11. WILMINGTON, N. C.** The North Caroline Azalea Festival at Wilmington, will include a craft and ceramics show for three of those dates, April 9, 10, 11. Frank O'Brien, P. O. Box 51, Wilmington, N. C.

**APRIL 23, 24, 25. JASPER, ARKANSAS.** The Newton Country Arts and Crafts Guild is sponsoring their 3rd annual Spring Dogwood Trail Arts and Crafts Fair and Sale. At the Newton Country Fairgrounds 2 miles south of Jasper, Arkansas on Scenic Hwy 7. For further information write Juanita Lane, Rt. 3, Box 15A, Jasper, Ark. 72641.

CURRENT CRAFTS						
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

**DO YOU HAVE A CRAFT EVENT YOU WANT SOMEONE TO KNOW ABOUT? WRITE:**

Crafts 'N Things  
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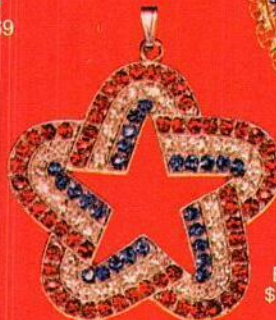
B7  
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B6  
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B8  
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B11  
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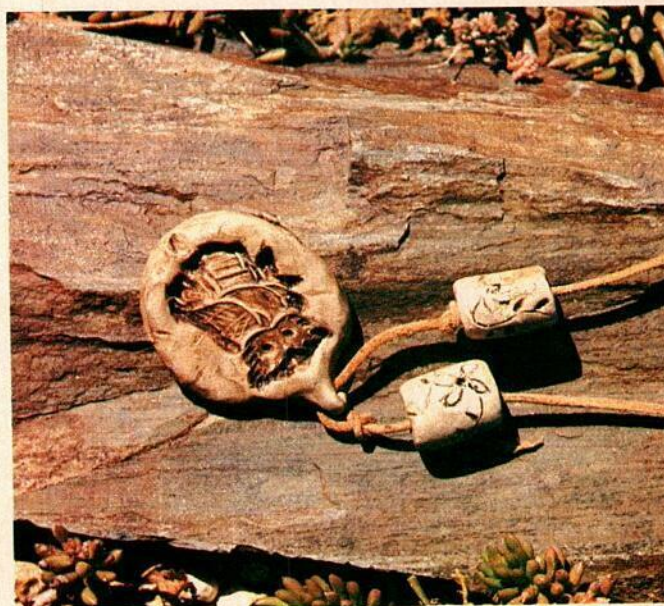


# BEADS... AND MUCH MORE



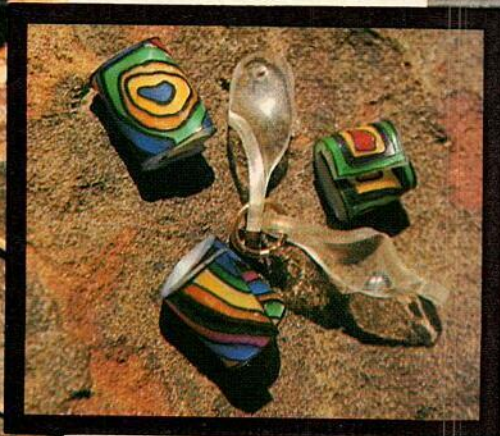
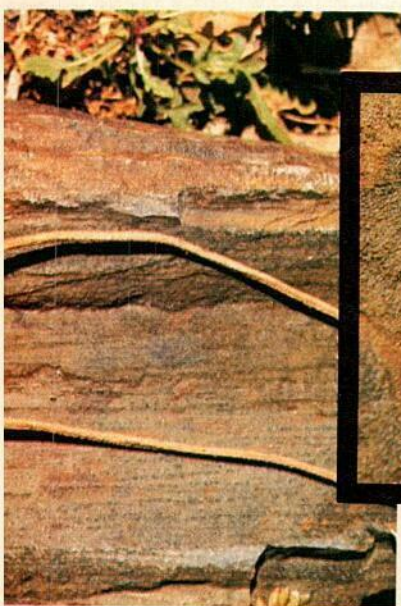
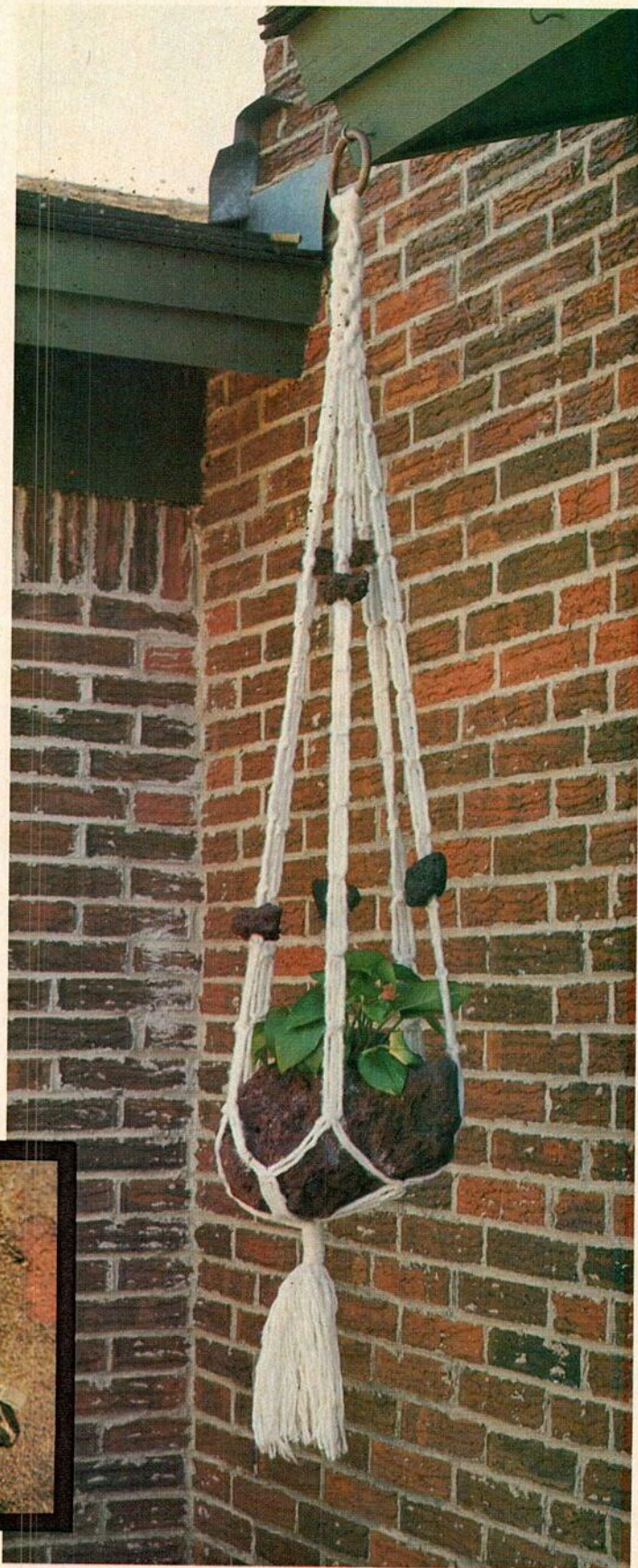
Make this necklace with clay, a natural substance from the earth to go with all your earthtone clothing. Roll clay into bead shape around a pencil. Press a design of your choice into the clay. Bake until dry. For a professional look, stain the design after bead is dry.

String a string of unique Shrink-art™ beads. Expressive, natural-looking jewelry to wear with the softer fabrics of today. Begin by marking color lines on shrinking plastic. After all colors are painted, outline with black marker. Each bead will be 1 1/2" x 4" before baking. Put painted plastic on a Teflon® coated cookie sheet, place in 275° oven. As plastic shrinks, it curls and lies flat. Remove from the oven. Lap one end over the other in a rolled bead shape while still warm. NOTE: A 2" x 11" strip of plastic will make a perfect macrame bead. 1 1/2" x 4" bead may be twisted in a spiral, too, as pictured on p. 7. Punch hole in each end before you shrink.



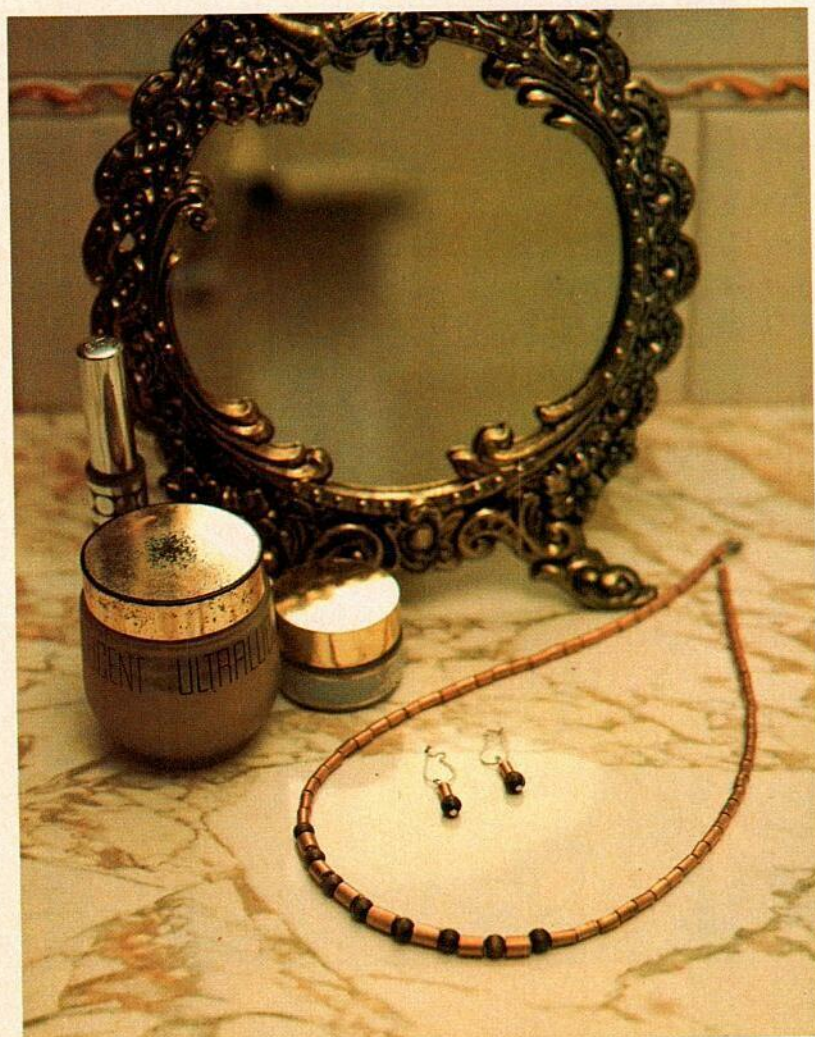


Design a hanging planter with lava rocks. You can purchase them at a nursery or any store that carries brick or decorator rock. You'll need a bit for drilling a hole through the smaller rocks spaced along the polyester hanging cord. For planter, choose a large rock, drill out a hole large enough for the plant. Be patient, the drilling goes slowly. Lava will saturate and hold water.





# BEADS...



Wrap yourself in a rope belt decorated with black walnuts! An easy-to-do technique that comes out looking great with your casual wardrobe. To make: saw walnut into sections. Remove the meat of the nut and allow to dry. Varnish and string them on white leather or polyester cord.

Copper is back and more popular than ever in jewelry designing. You can create pieces you'll cherish for just a little time and money. You'll need some copper tubing to cut into sections. A copper tube cutter is necessary to cut beads without crimping the ends. Vary the length of beads or add small wooden ones as you see here. For earrings, you'll need earring wires. Get busy and you'll have a beautiful set of jewelry in time to go out tonight.



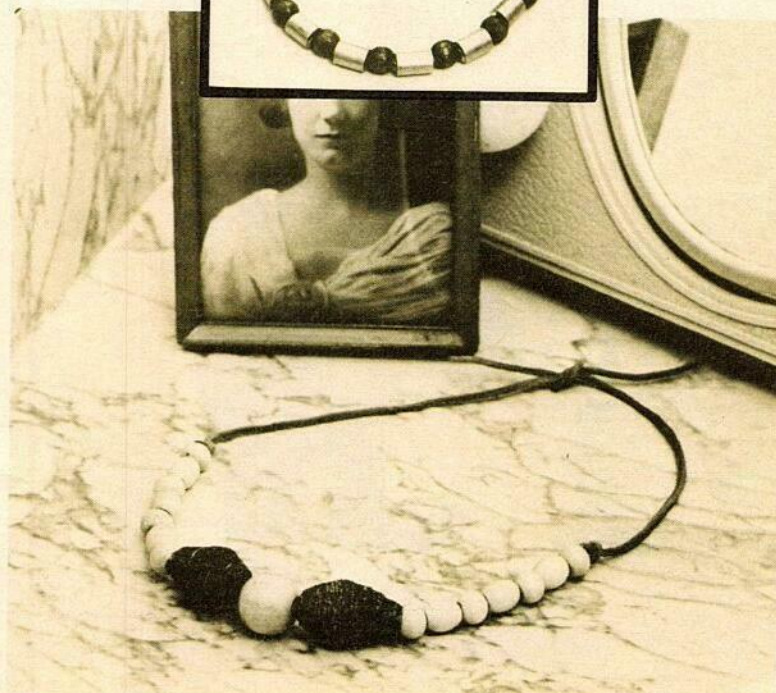
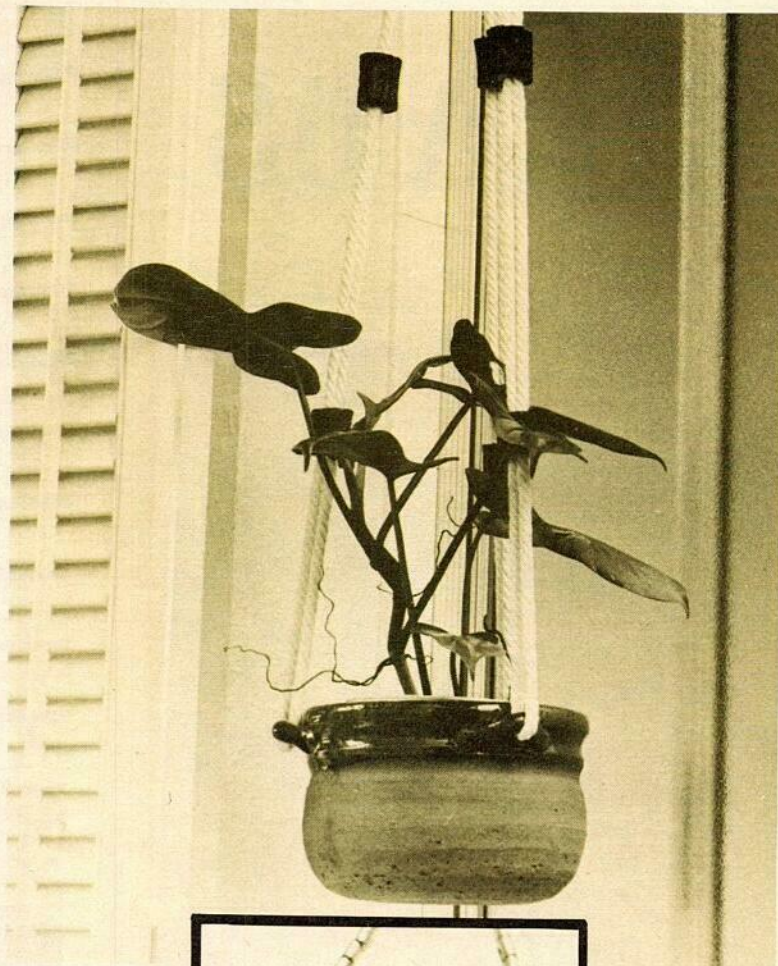
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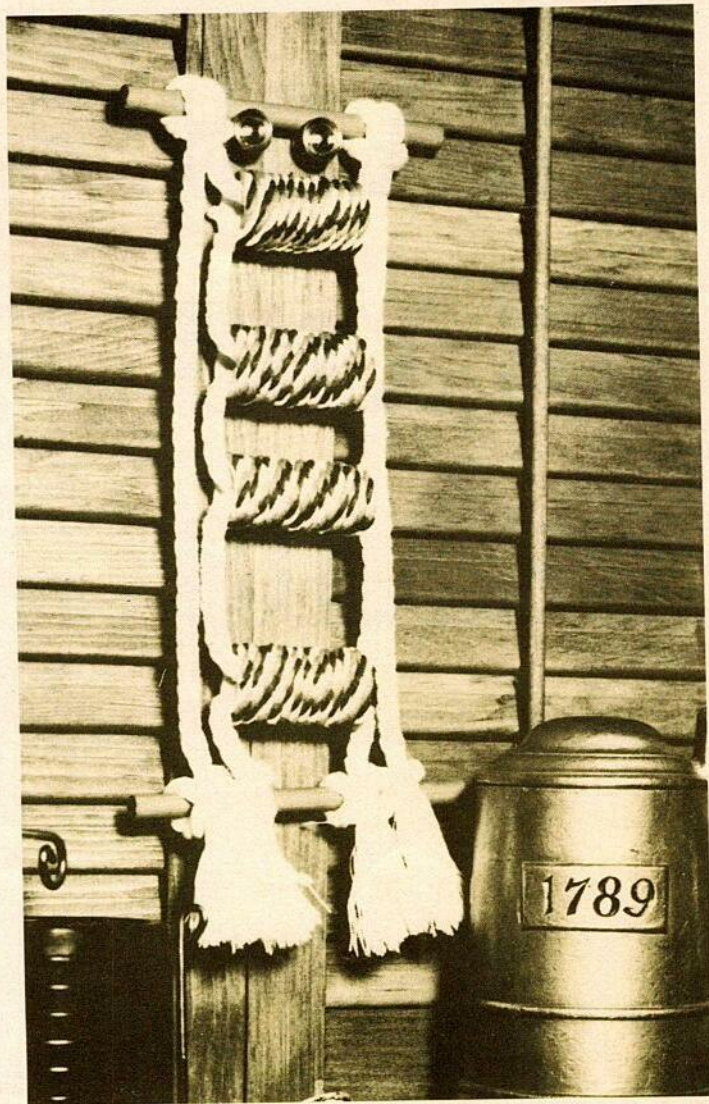
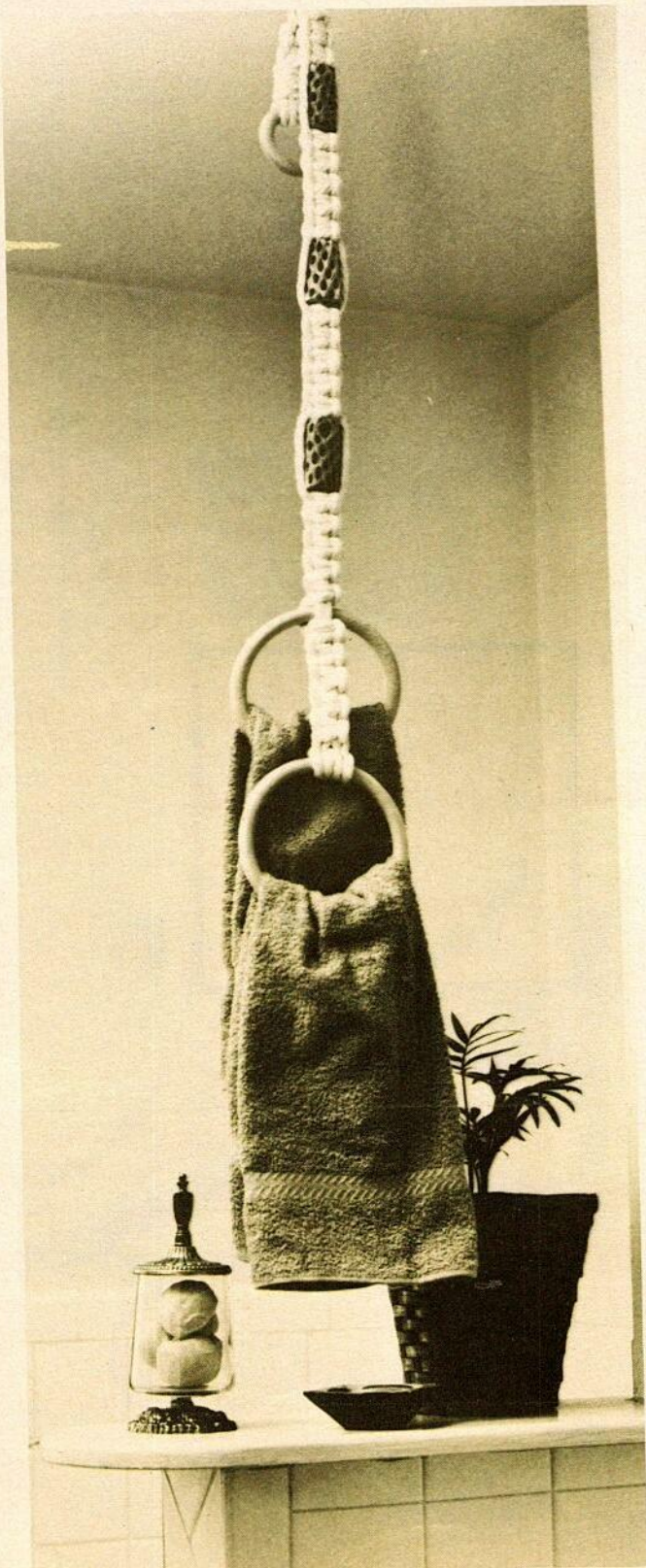
Find a dried limb from a tree and use it to make this clever hanging planter. Cut cross-sections of the branch, drill a hole through the center for stringing, making sure the hole is large enough for your cord. You might varnish the pieces and slip them on a white cotton cord.

Here's an inexpensive one! Use contact paper to make these necklace beads. Start with a 2 yd. long strip, 1" wide at one end and cut to a point at the other. Pull all paper off the back except for one inch at the widest end. This is to keep paper from sticking as you roll it around a pencil to make the bead. Start rolling, being sure to keep paper even. When you've finished making beads, string them on a leather thong. For added attraction, use larger beads for the center.





# BEADS



AND  
MUCH  
MORE



What are those interesting beads? Your friends will all be asking about your inventive hanging towel rack with cactus beads for decoration. You can buy this particular cactus from a nursery, dry and cut it yourself or find pieces for sale at a craft store.

To make hanger you'll need to know how to make a square knot and a Larks Head.

**Square knot:** Tie your left cord over your anchor (2 center stationery cords) cords and under the right cord. Then take the right cord over the anchor cords and through the right cord over the anchors and under the left cord. Take the right cord over the anchors and under the left cord. Take the left cord under the anchors and through the loop made by the right cord and pull tight.

**Larks Head:** Loop your cord in half and lay the loop over the object you plan to anchor your cord to and toward the back and back to the front. Drop the ends of the cords down through the loop.

For this hanger: Do a Larks Head over base ring/5 square knots/tie cords over/anchor cords behind/5 square knots/bead/5 square knots/bead/5 square knots/5 square knots/wrap all cords around 2 in. ring and wrap with foreign cord.

Show off your bicentennial spirit! Display a bright red, white and blue wall hanging for all to see. Make beads out of cardboard (2" x 2 1/2" x 2" x 2 1/2"). Glue 2" sides together. Apply glue on outside and wrap with cord. Smooth round pieces of wood are used as dowels.

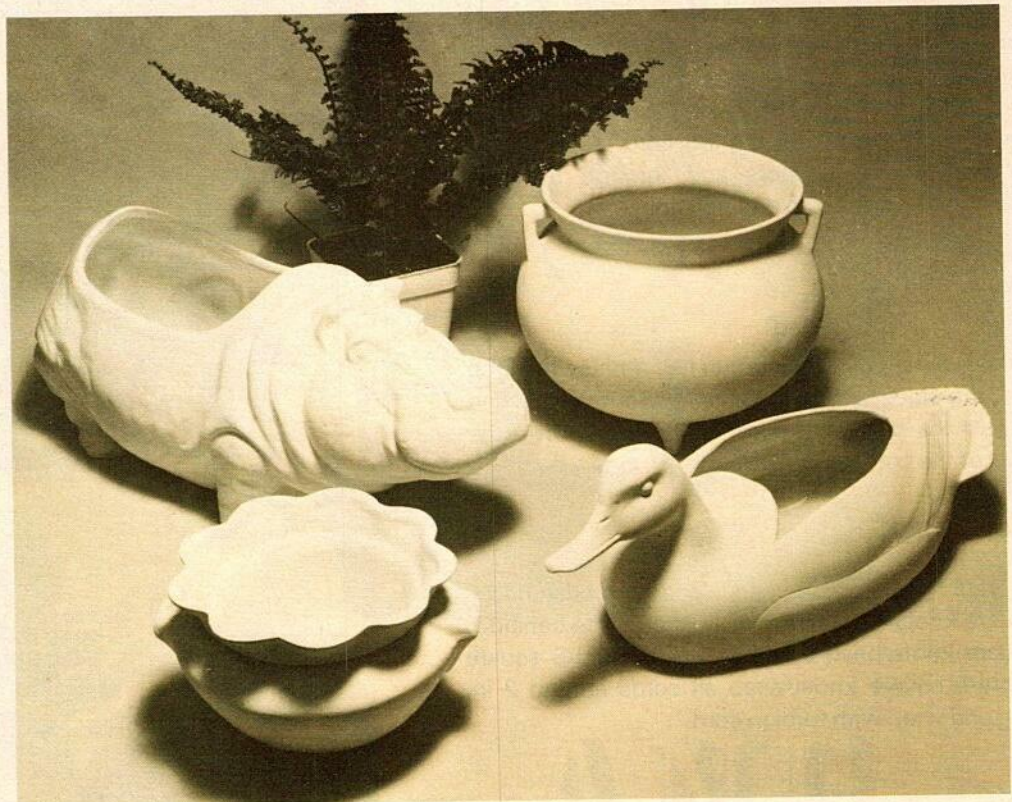
This time we've used the whole nut to make a plant hanger. Drill holes through the nuts (pick one with a shape you prefer). Allow time for it to thoroughly dry out. (Takes about a week). Varnish and string on white cotton cord. Pretty in the kitchen or outside hanging from a tree.





# Just a Plain Pot . . .

*Not when you've trimmed it  
in your own creative style.*



Mail to: Crafts 'n Things  
P.O. Box 1341  
Arlington, Texas 76010

☐ Money Order    ☐ Check

- ☐ Violet Planter
- ☐ Jungle Hippo
- ☐ Duck of the Wild
- ☐ Kitchen Kettle

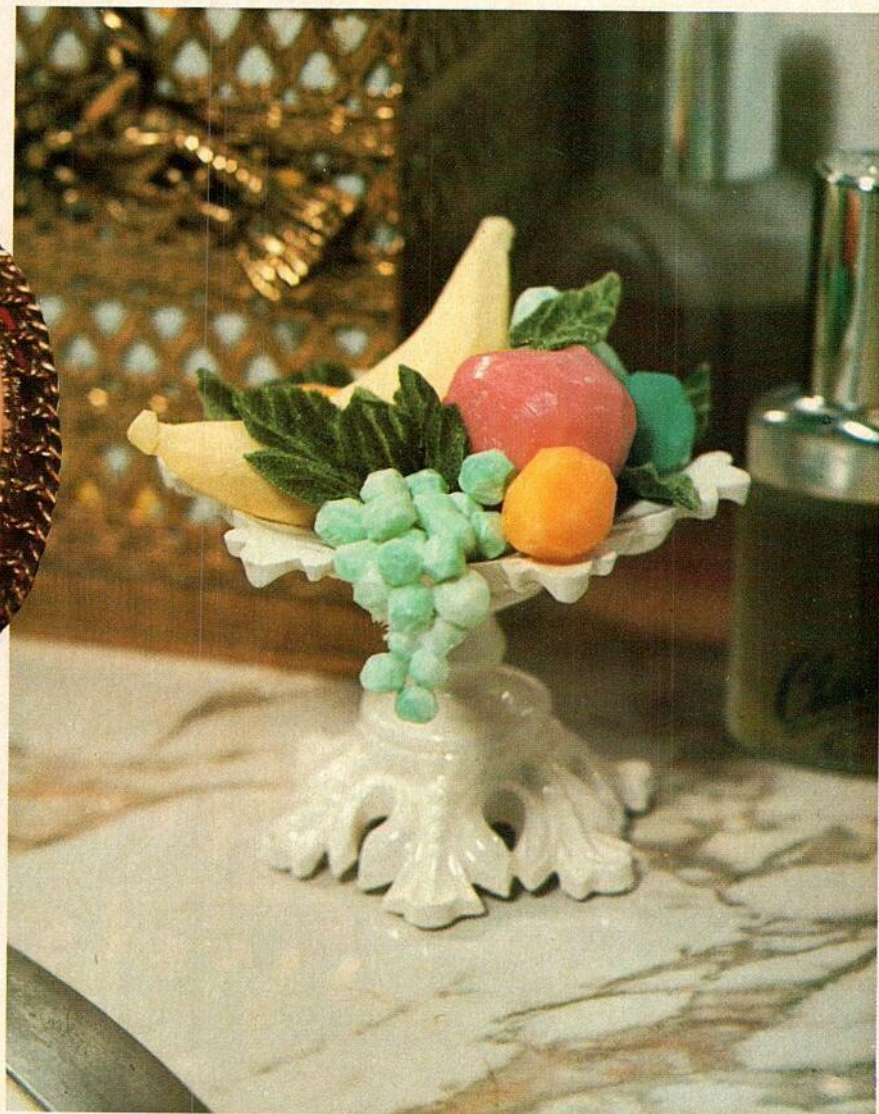
Send \$3.95 each plus \$1.25 postage and handling  
per order.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

Create an all-year round garden that has your personal touch. It will be your center of attraction and the envy of all your friends. Ceramic bisque is excellent for any one of the creative touches that will adorn your now plain pot. Paint it with glaze before refiring, patchwork it, decoupage' or transfer your favorite print on to it, or paint it with acrylic or oils. All planters are glazed inside to seal off moisture from watering, protecting your design. Coat the outside with the finish necessary for the craft technique you choose. It is not necessary to refire unless you choose to use the ceramic painting procedures to dress up your plain pot. Choose from our Violet Planter, Jungle Hippo, Duck of the Wild, and Kitchen Kettle. All for only \$3.95 each, plus \$1.25 postage and handling per order.



# No lye!

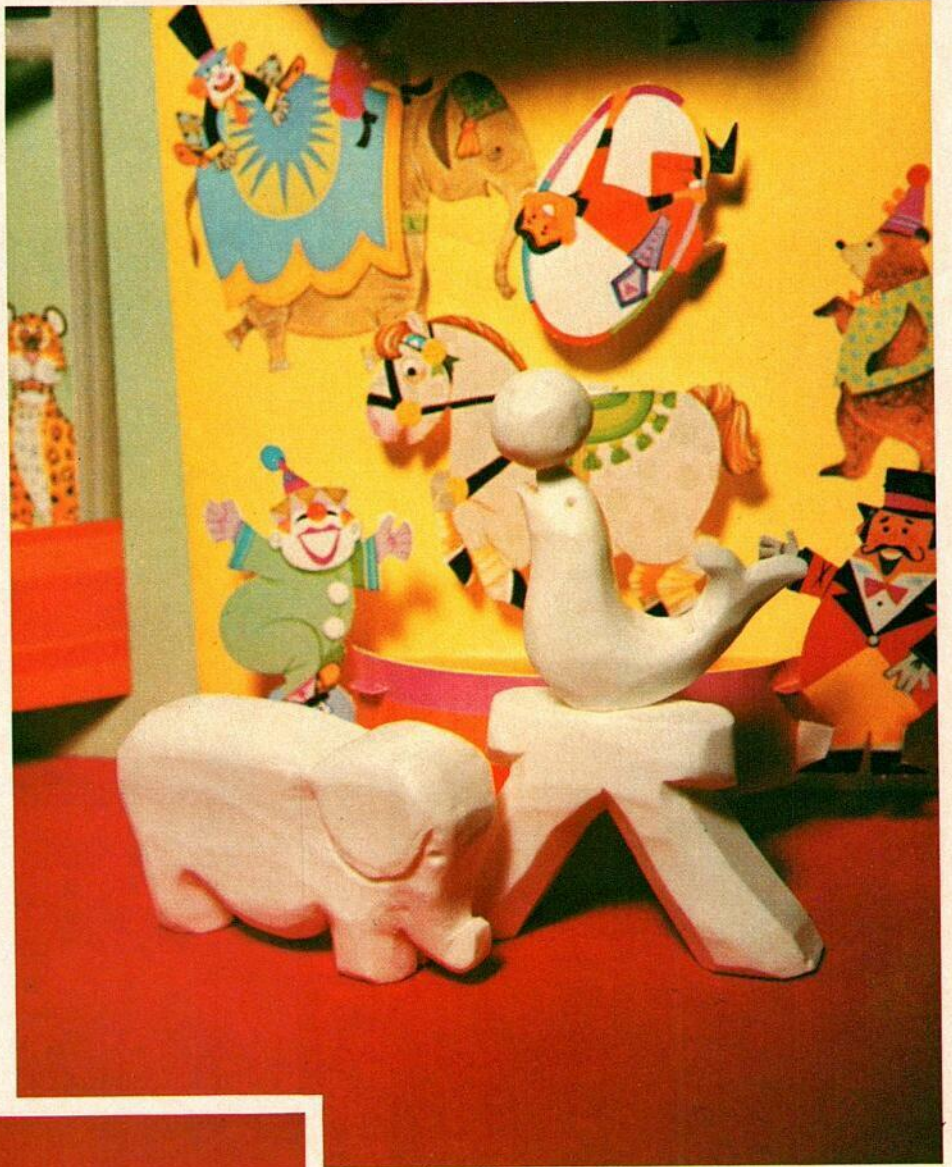
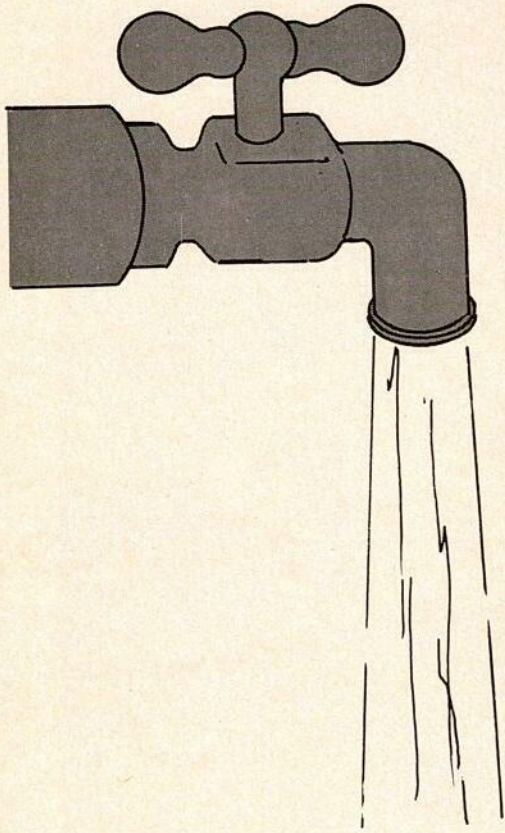


Try our cameo pin for a refreshing idea in do-it-yourself jewelry. Just pick a pretty design such as shown here plus a cake of soap in a bright pastel color. Try carvings on soap cakes of various sizes and shapes. You and your friends will find endless designs you'll want to make for wearing on those special occasions. Also a lovely gift for grandmother.

Enjoy many compliments on the "fruits" of your creative labors. Show off these soap carvings of several pieces of fruit on your bathroom vanity. You'll find it easy to match colored soaps with a wide variety of fruits. Use your imagination to devise a beautiful arrangement. Place your finished project in a soap dish, easily purchased in many colors and styles.

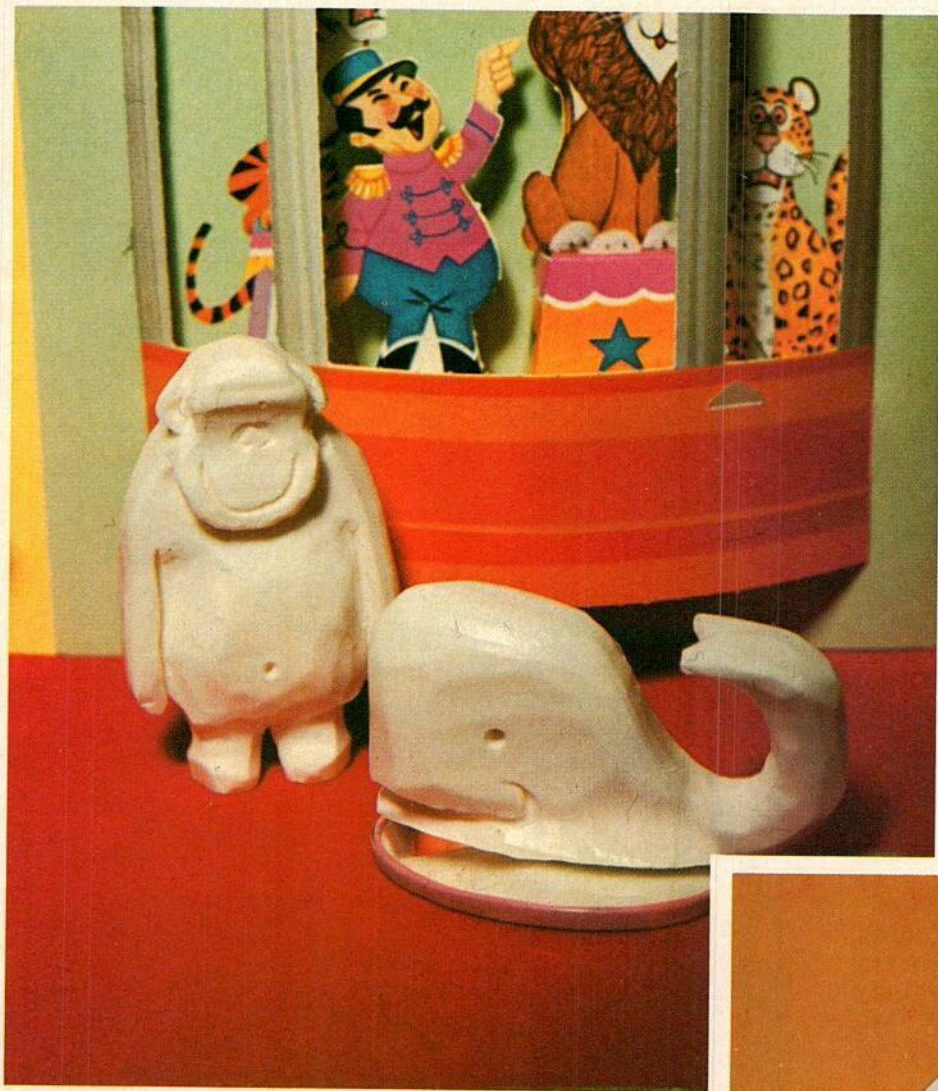
## Soap carving can be fun.



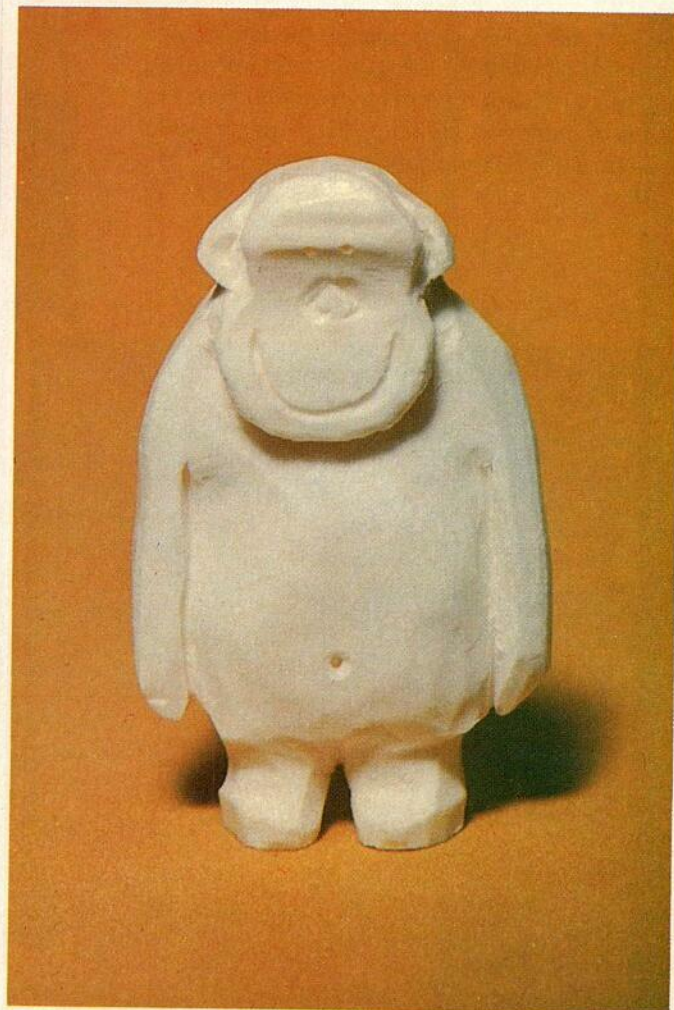


Let these circus characters delight the little ones around your house! Every child loves the circus and they are sure to love these soap-carved renderings of two all-time favorites. The seal is positioned on a circus drum as he balances a ball on his nose. The elephant is the shy type, he's carved with his trunk down. Make these animals to entertain them for hours, expand the circus with a new animal when you can.





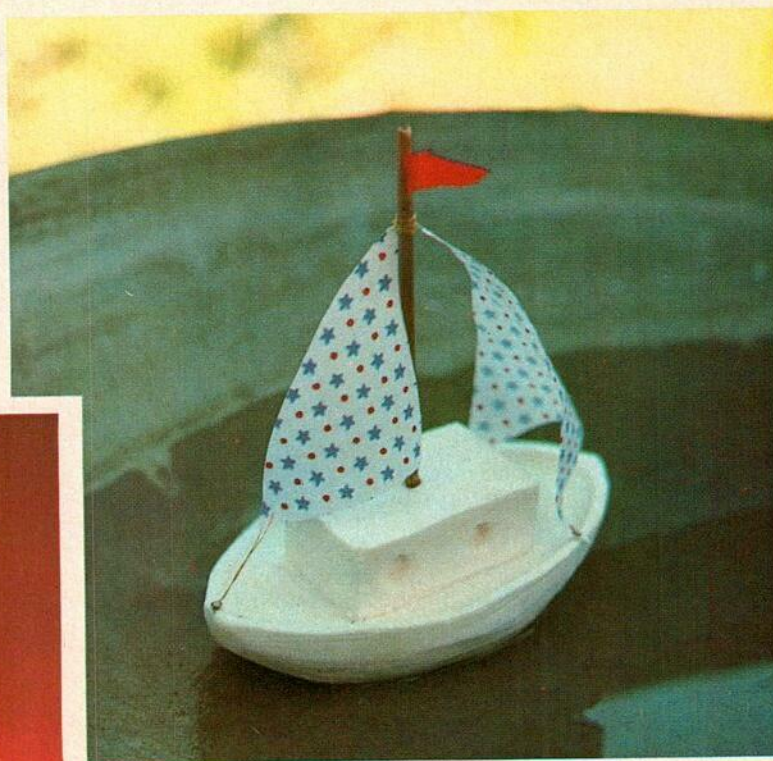
These friendly fellows will bring a smile to the face of some lucky child! Both the gorilla and the whale are carved out of white soap but of course you might like to try using a colored one. These creatures make wonderful gifts for children. Let them play with them until they tire of that, then use them in the bathtub!



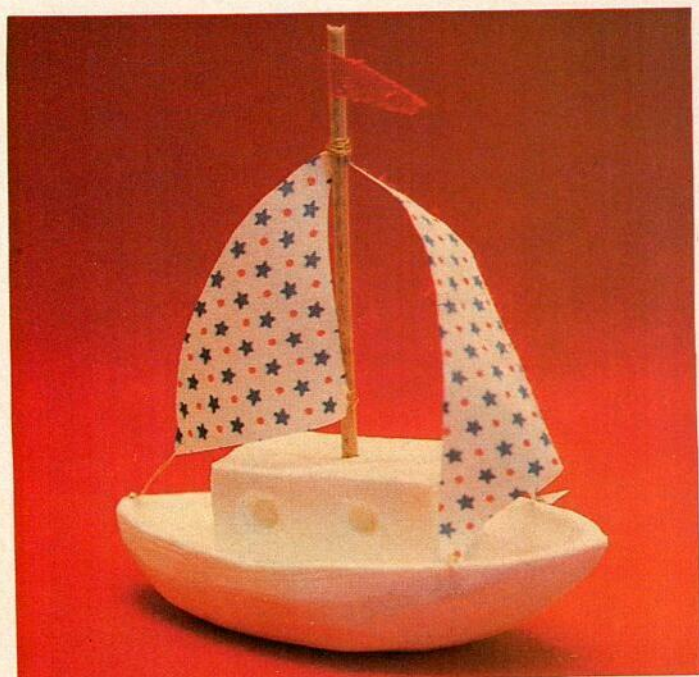




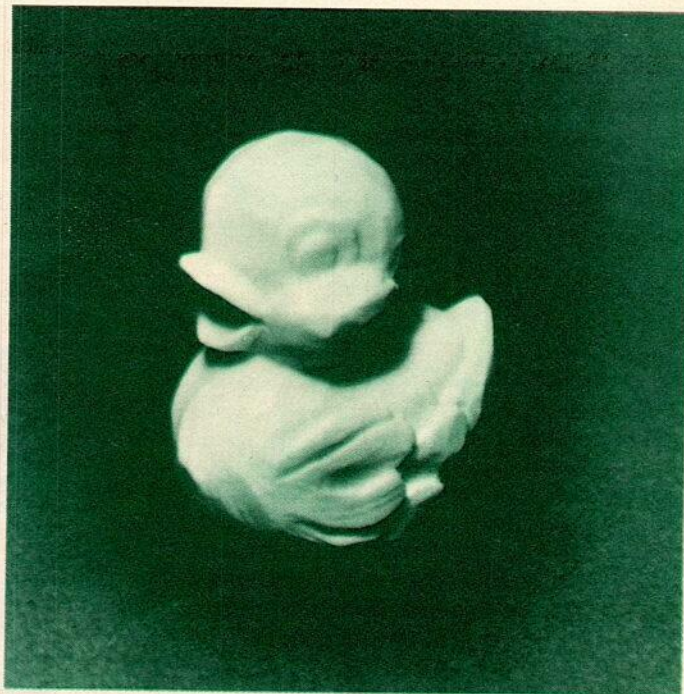
This one's especially for children who love horses! A clever toy made of soap that actually rocks back and forth. Fun and easy to make for a special grandchild. Make three or four and package them like soap cakes.



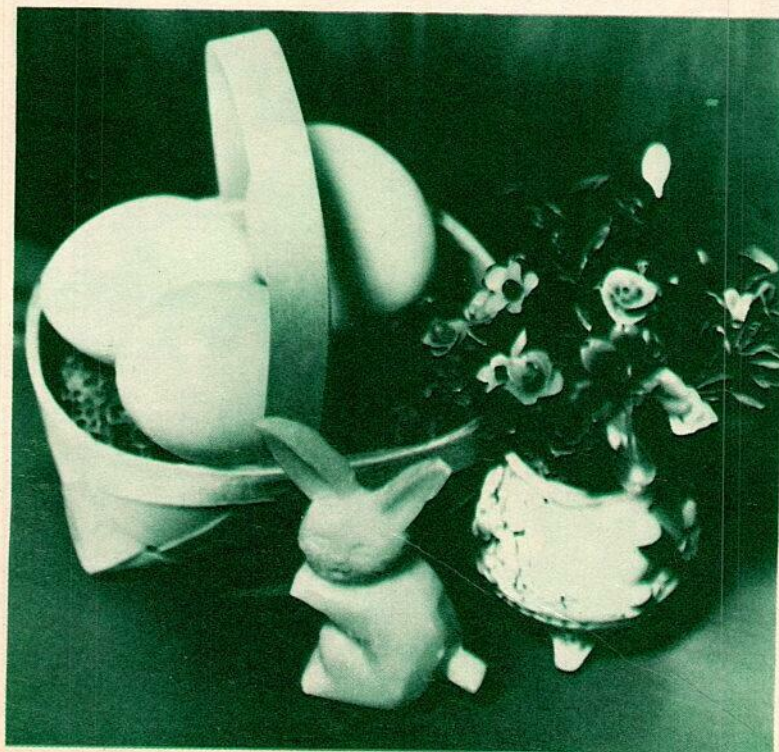
If you've got a sailing enthusiast in the family, why not surprise him with a miniature carved from soap. Decorate it with a colorful sail to match the real one he owns or dreams of owning! Also a great idea for those who enjoy floating a toy boat in the tub!







Anyone for a cuddly duck? Cute as can be and lots of fun for the little ones to share a tub with. Another easy-to-carve idea using soap in whatever colors you prefer. Carve a set using different colors, a nice gift for nursery-aged tots. They'll enjoy bathtime much more!



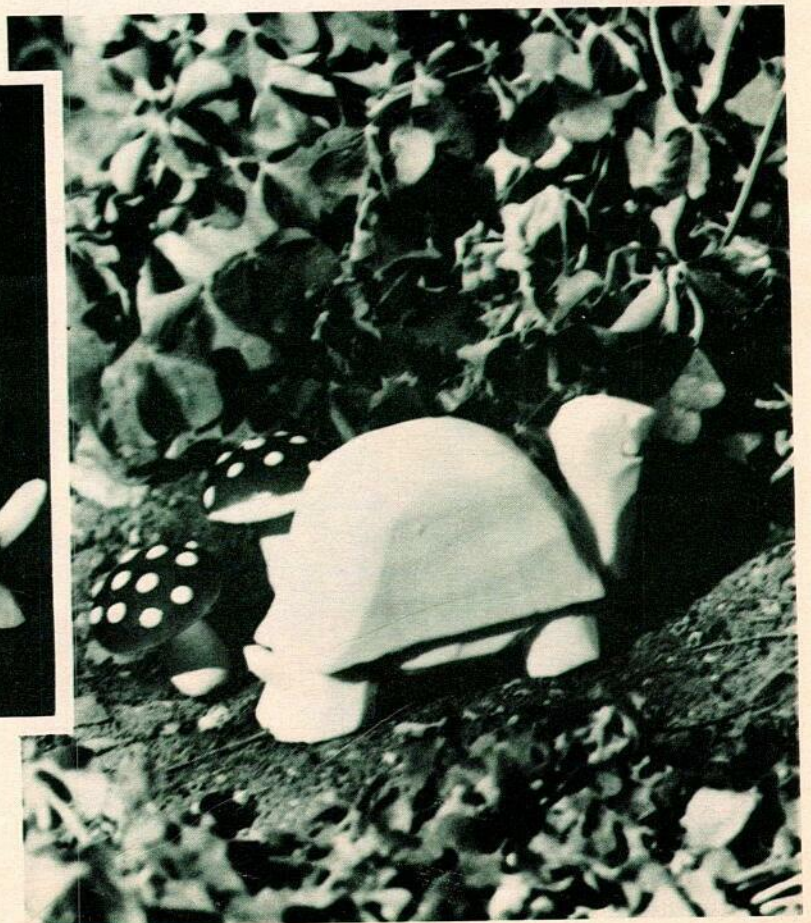
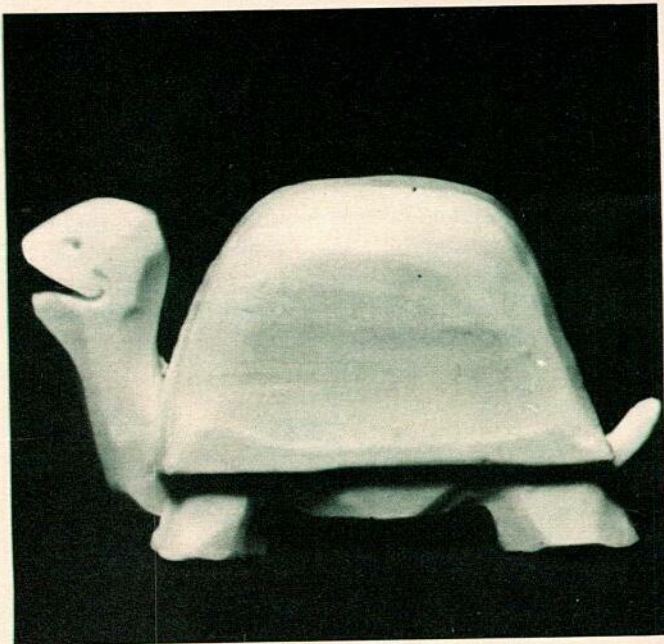
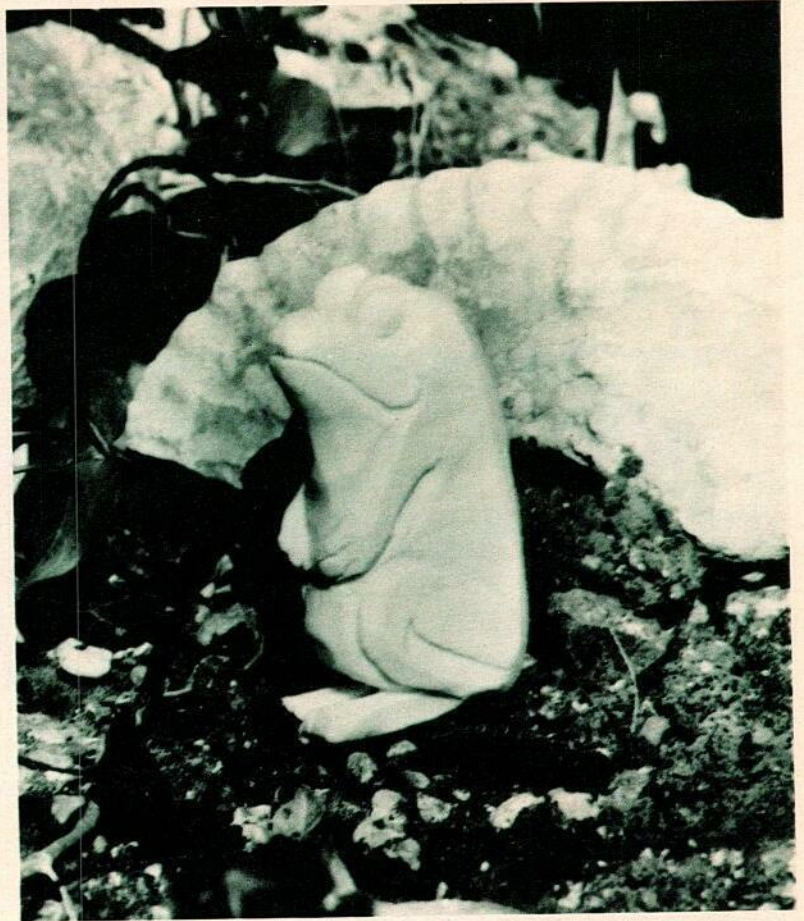
How about a "cute as a bunny" soap carving for a Happy Easter gift? Why not carve one for every child on your list in pretty pastel colors of spring? A special treat to find in an Easter basket or hidden out on a grassy lawn.





Use your talent for soap carving to brighten your garden path. Here's our soap carving of a friendly frog guarding your plants from pesky insects. Carve him in white as shown or use green for realism.

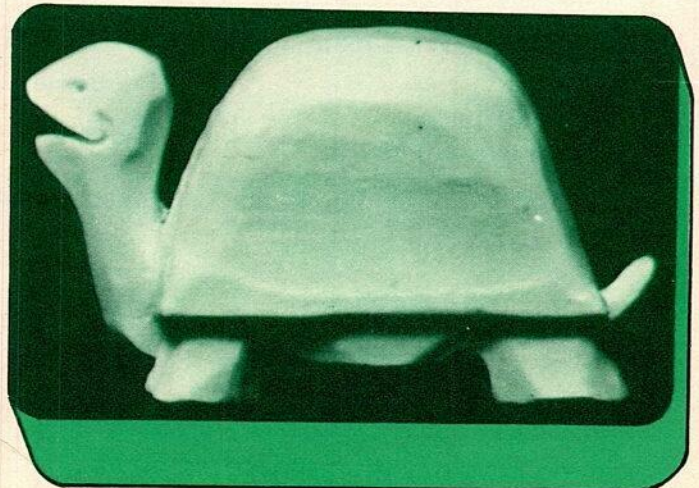
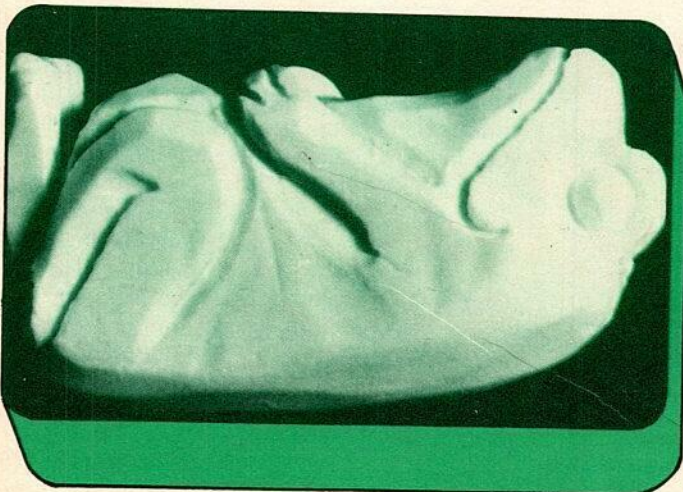
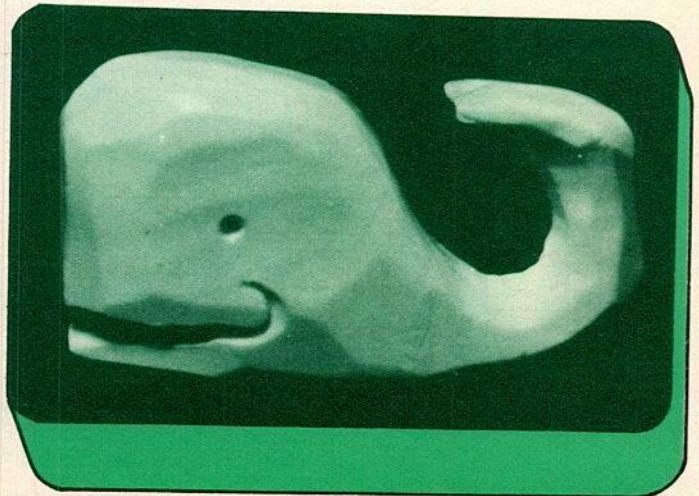
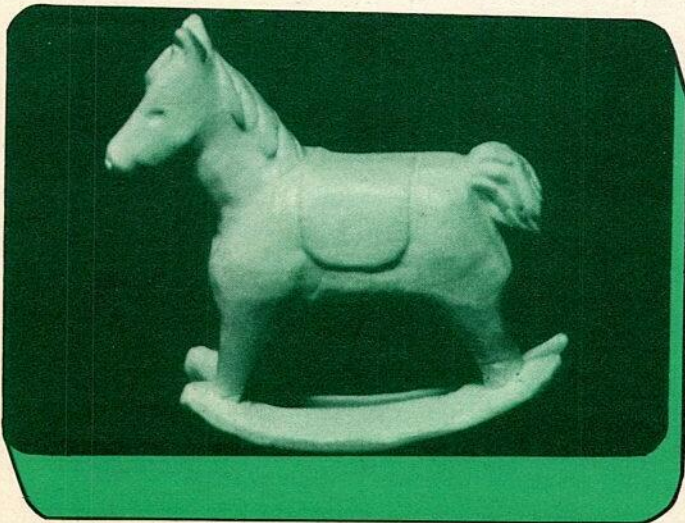
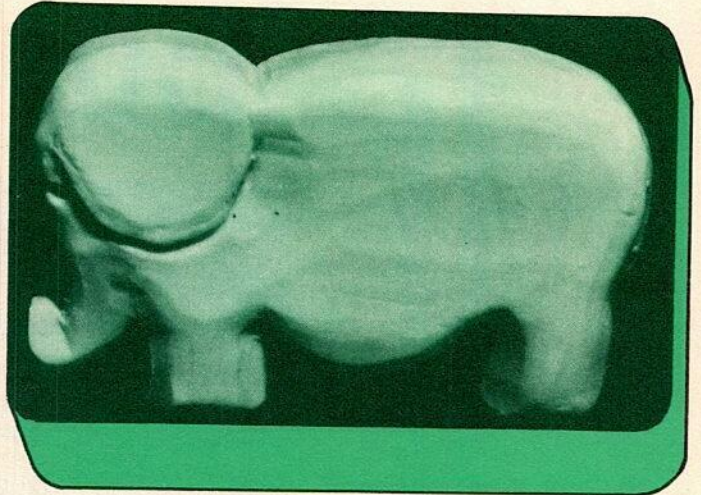
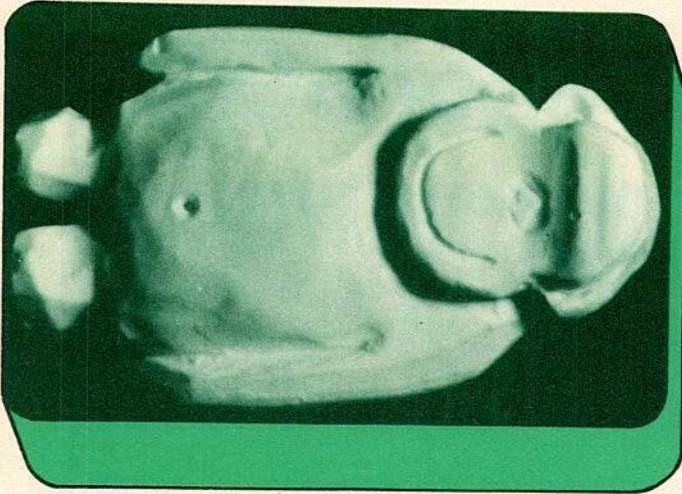
Another outdoorsy creature is this playful turtle. Carve him for a child who loves animals or set him out among your plants for decoration. Use these two to dress up an indoor plant especially when giving it as a gift.





No lye! Soap carving can be fun. This craft is a relatively easy one, one that would be excellent for your children to try, too. Try it with your scouts, vacation Bible school class, or summer camps. A dull knife, popsicle stick, or even a toothpick will provide you with a good carving tool. Scrape away a little bit of soap at a time. If you try to cut away too

much, you may break off a part of your carving that you hadn't intended. When you do break off a portion you don't want to, wet the soap and press the parts back together. The fruit arrangement pictured on page 13 was pieced together with white tacky glue. Get out your carving tools and use your imagination or our patterns below.





# Get the Best out of Bisque



Mail to: Crafts 'n Things  
P.O. Box 1341  
Arlington, Texas 76010

- ☐ Check  
☐ Money Order

- ☐ Lazy Cat  
☐ Granny's Boot  
☐ Bonnet Girl  
☐ Little Chef

Send \$3.95 each plus \$1.25 postage and handling  
per order.

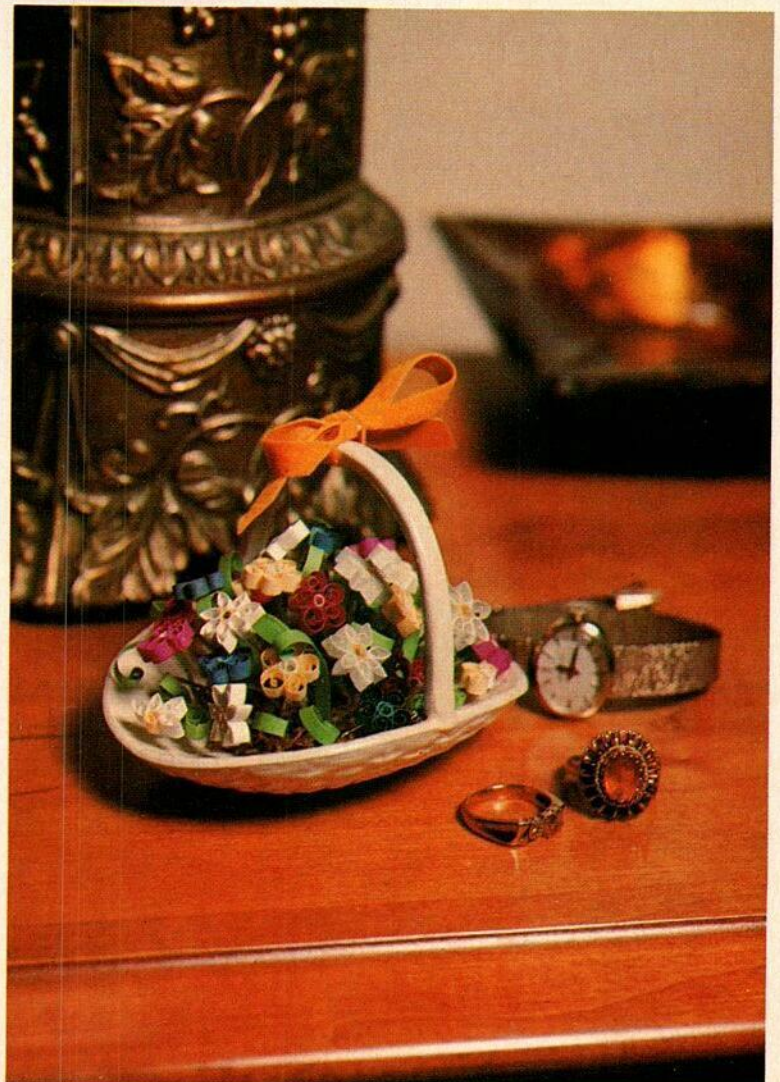
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_

Ceramic bisque has more uses than you ever thought of. Glazing and firing is only one of the craft techniques you can use to finish clay bisque. Try something different. "Lazy Cat" looks terrific patchworked with calico cotton fabric squares or rice paper napkins and curled up in front of your fireplace or guarding your favorite chair. Try transfer or decoupage' on "Granny's boot" or the adorable little "Bonnet Girl". "Little Chef" could be painted with acrylic or oils to match your favorite person's kitchen to be their favorite kitchen helper when holding their wooden stirring spoons. No firing necessary after completion unless you choose to use the glaze and firing technique of turning bisque to best. Coat the piece with the finish required by the technique you choose. Pick one, two, three, or more for only \$3.95 each plus \$1.25 postage and handling per order.



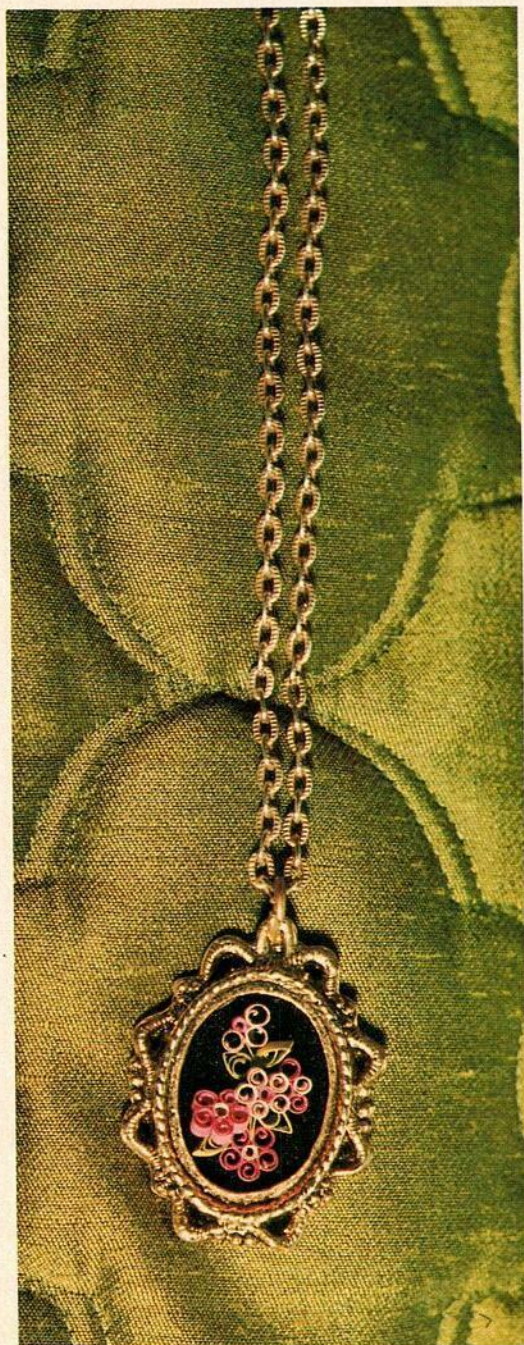
# *Where there's a quill, there's a way.*

Quill yourself a basket of flowers! Here's a beautiful way to express your gentle spirit, dressing up your home with a bounty of spring flowers you quilled in your spare time. These flowers are easy to make in either of 2 ways. (1) some with 5 loose-roll petals, center tight roll. (2) Some with 7 leaf shapes with tight roll. Leaves with curls added for filler. Use covered wire for stems.





# Quill



Impress your friends with your quilling talents. Present them with a necklace such as the one shown for a special occasion. Flowers for this necklace were made of 5 loose rolls with tight roll centers. Half flowers were 3 loose rolls with tight roll center. Choose a necklace piece and chain from a hobby or craft store and get quilling!

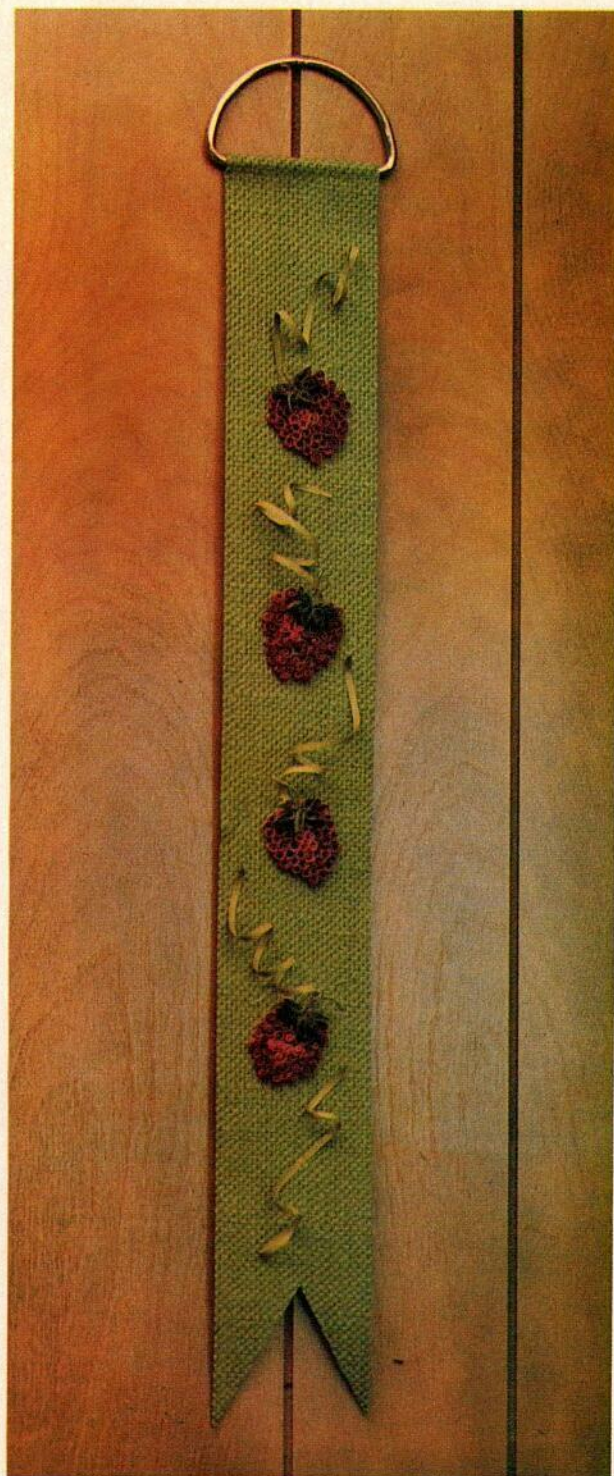
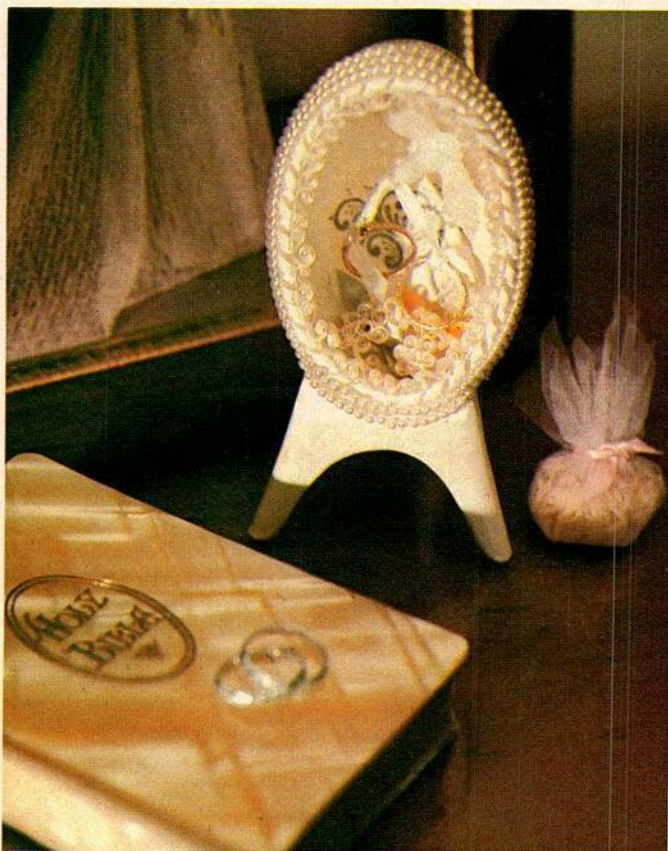
Make this handy paperweight for your desk at home or save it for a time when you need a last minute gift. A fascinating design such as shown will delight the recipient. Use your imagination and create a flower or snowflake. You might include a memorable snapshot and give it a border of quilling.



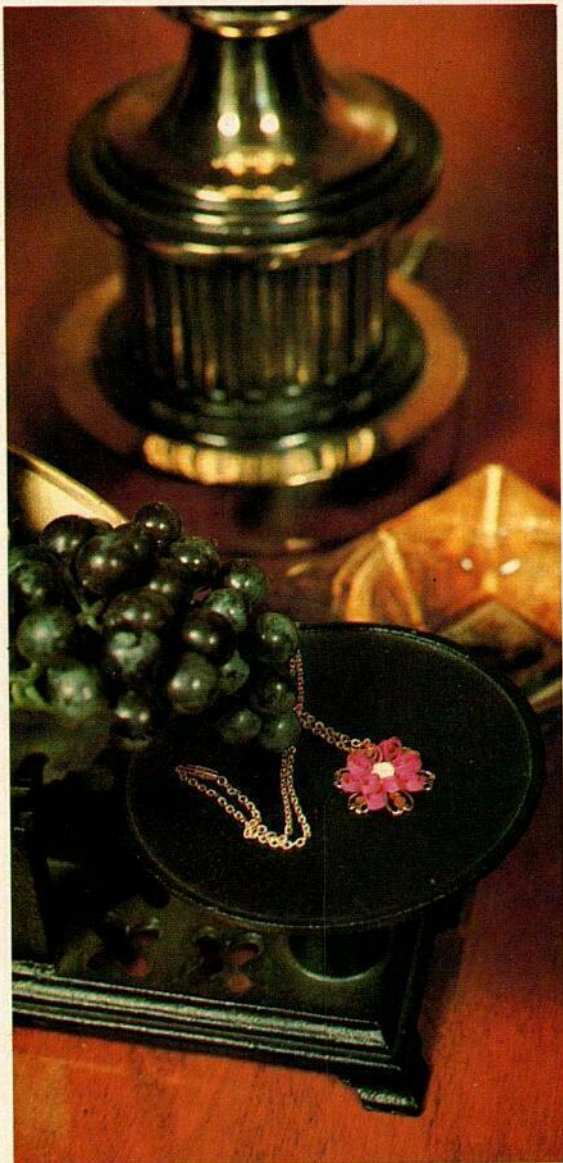
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If wedding bells will soon be ringing for someone you know, here's a present made to bring back some wedding memories again and again. A keepsake wedding egg is made with a spiral of pearl beads around the edge of the egg. Add small "S" shapes (See p. 28) around edges. Flowers are 6 loose rolls with tight roll in center. Add a white dove and tiny wedding rings.

Strawberries galore! A striking wall hanging for the kitchen or den. Make strawberries with a lot of little "S's" glued into a strawberry shape. Top of strawberries made with 5 little leaf shapes. Stems made by using a spiral shape rolled on a pencil. Use a coordinating fabric for background (green is especially nice).







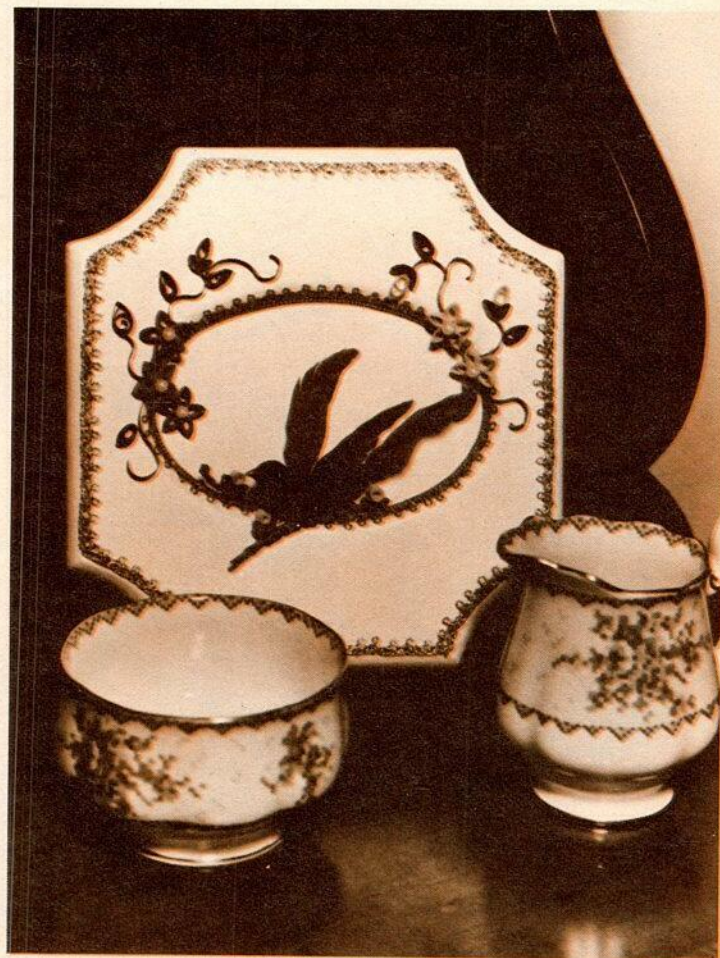
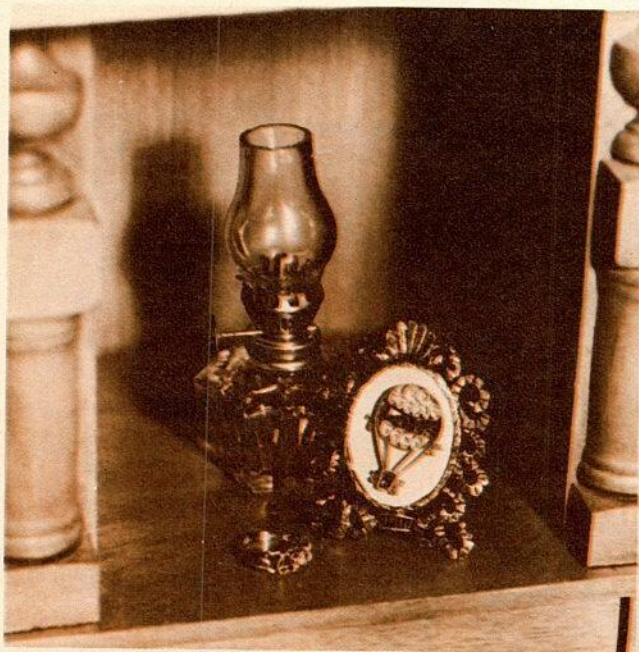
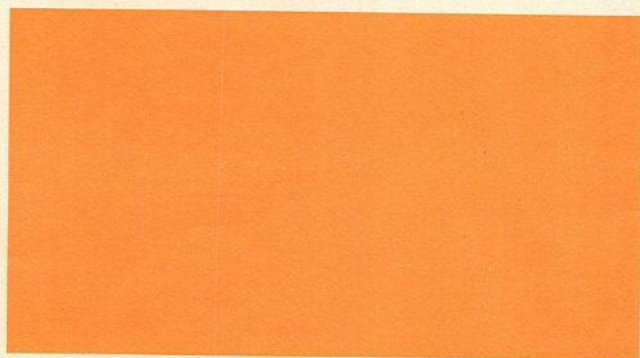
Every lady loves jewelry, so how about designing an original necklace for an upcoming birth day? A bright, attractive piece you can easily make in an afternoon. Purchase a bell finding from a hobby store. Flatten it to make the base for flower center. Cut small slits into the quilling paper then roll. Use 6 leaf shapes for base of flower and 6 for top petals.

What's a watering can without a little decoration? Spice up a plain one with a few simple quilling techniques. Follow our example or think up an original. Heart shaped from quilling paper. "S's" were added on either side, leaf shape flowers on either side of them.





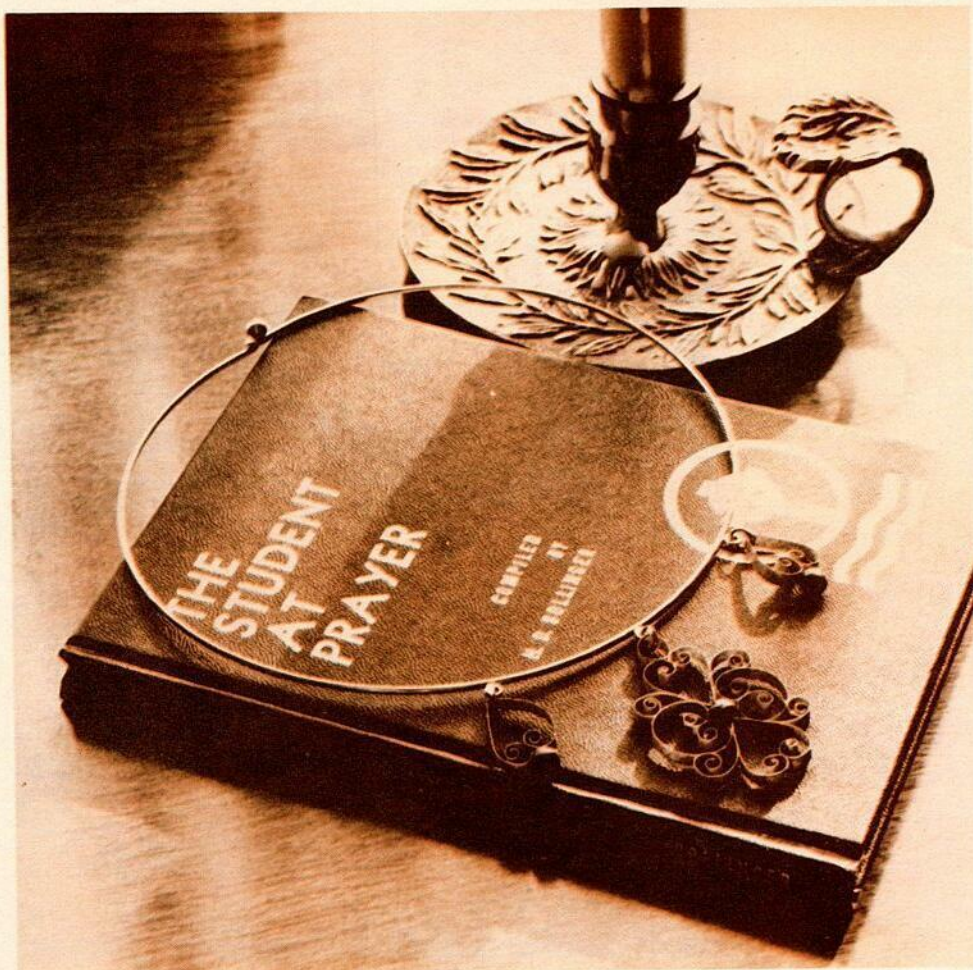
# Quill



"Up and away" is an appropriate name for our miniature ornate easel. Light and colorful, a welcome addition to a bookcase or table. Spell your personal message to a friend just as we have spelled out "LOVE". Balloon box is made with 2 "S" shapes. Starting at the top of the balloon, use 2 loose rolls, 6 leaf shapes then spell your message. 4 leaf shapes are made under it. Loosely wrap quilling paper around it to give the balloon a border and create the "strings" to the box.

Capture a bird in flight for a do-it-yourself plaque you can be proud of. Decoupage a board of your choice. Glue braid trim around edges as shown. To make quilled flowers, use different colors of leaf shapes. Glue 5 together. Place a small pearl bead in the middle for flower center. Make limb for bird by wrapping quilling paper around a heavy wire. Glue miniature bird in place. Nice for wall decor or displayed on a stand as shown.



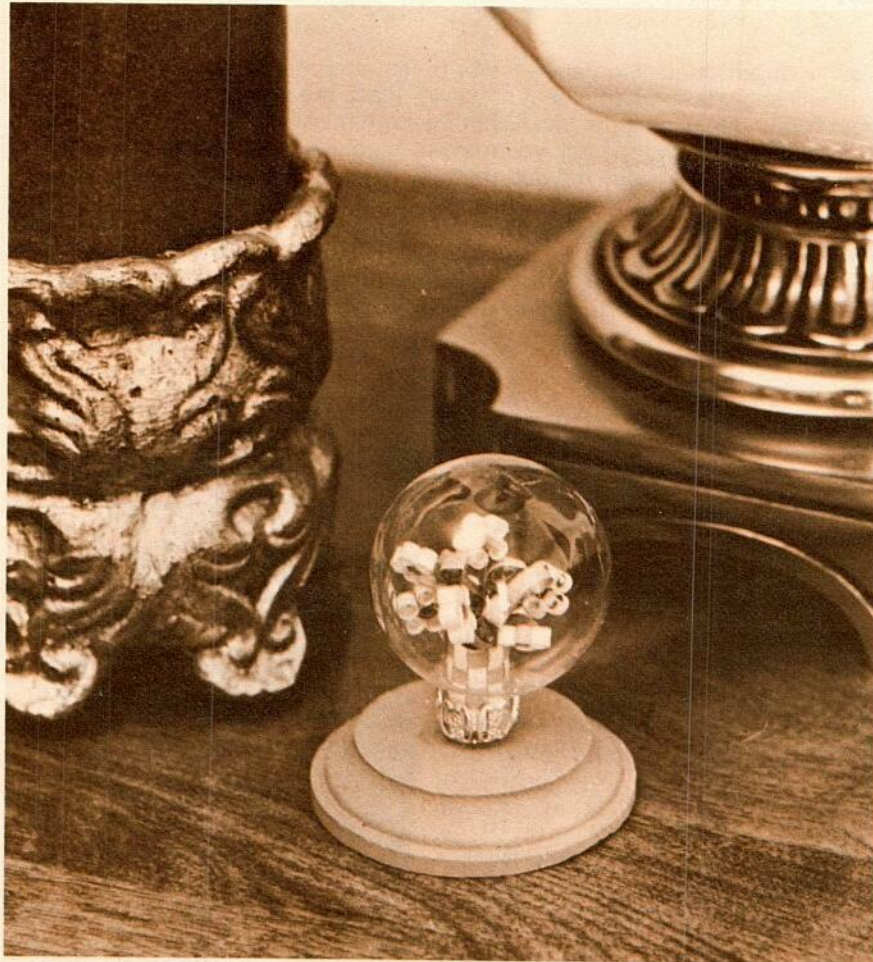


Another necklace design for you to try your talented hand at! Chokers are still a big fashion hit, especially when they are made with quilling paper. Lightweight and flattering, you'll find a variety of ways to wear it with your wardrobe. Use two heart shape scrolls for each side piece. Center piece is made with two scroll heart shapes (top and bottom), two regular scrolls for center and two inverted scrolls for fillers. Cover pieces with clear hard drying glaze.

The art of quilling even lends itself to key chain fashion. Here we have used a purchased plastic egg, or you might try a tiny clear plastic box. Cut a hole in the egg and arrange the quilled pieces inside. Flowers were made with five little loose rolls, tight roll in center. For the bird, use a loose roll with one side pinched for body, another loose roll for head and little curls for tail. You might cover with a thick coating of glaze to protect the quilling.







# Quill

If you are not familiar with the art of quilling you might be interested in some of the history of this delicately fascinating artform.

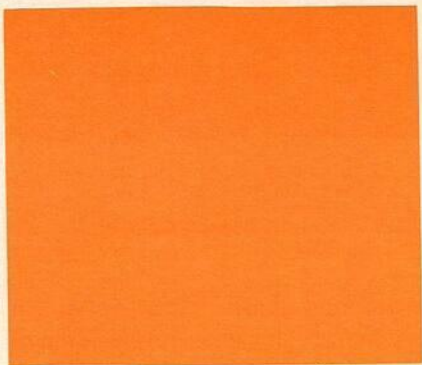
During the Renaissance Period of the 17th century the renewed interest in art brought forth revolutionary quilling. First conceived by Italian nuns, the artform quickly spread into other European nations such as France and England. It was later to surface into pre-revolutionary Colonial America.

Originally used by the nuns to create beautiful decorations on religious artifacts the artform was soon to be seen as edgings on mirrors, boxes, fire-screens and even furniture.

Basically, quilling involves the use of a rounding surface, such as a pen, applied to small strips of paper wrapped or curled for varying design technique.

Encase a garden variety of quilled flowers under glass. Use a tiny glass mold as shown at left or try a bigger one. Go decorative using a colorful array of quilling papers. Create flowers with 5 loose rolls with tight roll centers. Make leaves and curls. Basket is quilling paper woven and glued to white paper for form. Make each flower and place in glass. Then glue on wooden base.





1. Tear a length of quilling paper. If you prefer, you may cut a length. The torn end will show less when glued, however. Place the end of the paper against your forefinger as pictured and begin the tight roll around the pin. If you have a problem beginning the roll, you may moisten your fingers slightly to grip the paper. Some find it easy to wind the roll with just the fingers. A feather quill may be substituted for the pin. There are also quilling tools on the market.
2. The first few rolls on the pin should be rolled tightly. Your finished roll should have a tiny round center. Glue the outside loose end. After the rolling and gluing is completed, you will form a shape. Below are various shapes used in the projects pictured on the previous pages.

#### Variations:

1. Loose roll—Roll a tight roll as pictured above and allow the roll to unwind to the desired size. Glue the end.
2. "S"—SHAPE—Roll half of the paper strip to the center and turn over. Roll the other half to the center to form an "S".
3. Leaf shape—Form a loose roll. Glue the end and pinch both ends to make a leaf shape.
4. Scroll—Roll both ends of the strip toward the center in loose rolls to make a scroll.
5. Filler curl—This shape is good for a fill in small flower arrangements. Roll a "S" shape. Pinch it in the center to form a curl.
6. "V"—shape—Roll a scroll. Pinch it in the center to form a "V".







One of these handsome magazine racks cost \$35<sup>00</sup> in a store. One cost under \$10 to make. Can you tell which is which?



Accept a copy of  
**DON'T THROW IT AWAY for only \$1<sup>00</sup>**  
with membership in the Better Homes and Gardens Crafts Club  
and see how easy it is to make the handsome rack at left.

Let the Better Homes and Gardens Crafts Club introduce you to the fascinating world of "Make It Yourself."

Now there's a club that will bring you the books, kits, and projects you need to have fun with crafts. And you can begin your Membership right now by accepting a copy of the idea-packed, \$7.95 volume, **DON'T THROW IT AWAY!** for only \$1.00 (plus postage and handling).

**DON'T THROW IT AWAY!** will show you almost one hundred inflation-beating ideas for beautiful and useful things, like the magazine rack above, that make delightful gifts to give, or that you'll want to keep yourself to brighten up your home. And best of all,

everything in this idea-filled volume you can make for practically nothing from used and discarded objects you'd normally throw away.

The instructions are so clear, so complete, you'll soon be turning out lovely decorative wreaths... wall hangings and centerpieces... children's pull toys... planters... candles... key rings... pin cushions... cookie jars... wastebaskets... handbags... wall plaques... unusual and imaginative lamps... unique vases and coat racks.

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#### Here is how the Crafts Club works:

When you join the Crafts Club, we'll send you **DON'T THROW IT AWAY!** for just \$1.00, plus postage and handling. Then, every month you'll receive the Club Bulletin which describes the current Selection and Alternate Selections. If you want the current Selection, do nothing, and it will be sent to you automatically. If you want an Alternate Book, or a Craft Kit, or if you want nothing at all, you just tell us by mailing back the Card provided for that purpose. You always have 10 days to tell us your wishes. Should the Card arrive too late, and you receive a book you don't want to keep, you may return it at our expense. You may cancel your Membership after

purchasing two books or kits during the next twelve months.

#### Bonus Certificates

For each book or kit you purchase you'll receive one or more Bonus Certificates which you may use like cash toward the purchase of books or kits offered in our Bonus Catalogue, sent to you with your introductory copy of **DON'T THROW IT AWAY!** You save money two ways—through Member's low prices, and with Bonus Certificates!

So why not let the Better Homes and Gardens Crafts Club help you get started now having fun with crafts? Begin your Membership by accepting **DON'T THROW IT AWAY!** and the Bonus Catalogue for only \$1.00, plus postage and handling, today!

TO: BETTER HOMES and GARDENS CRAFTS CLUB  
P.O. Box 4724, Des Moines, Iowa 50336

Please enroll me as a member of the BETTER HOMES and GARDENS CRAFTS CLUB and rush me my copy of **DON'T THROW IT AWAY!** (which would otherwise cost me \$7.95), together with the free Bonus Catalogue, and bill me only \$1.00, plus postage and handling.

I understand the Membership Plan as described in this advertisement, and agree to purchase two Selections or Alternates in the next 12 months, after which I may cancel my Membership at any time.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

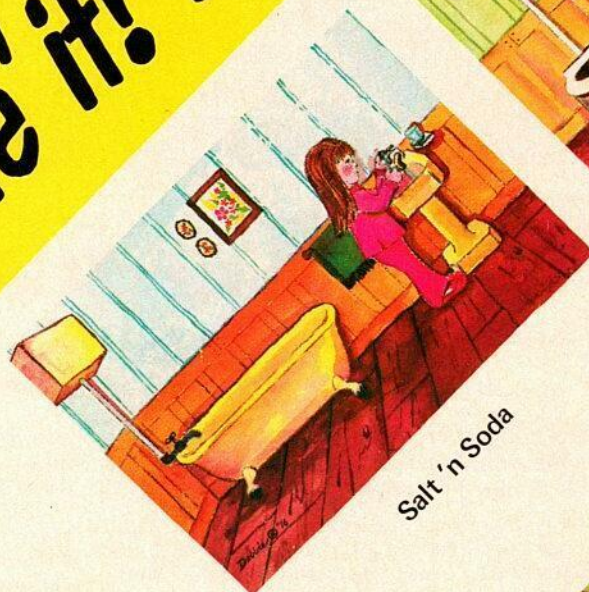
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STATE \_\_\_\_\_ ZIP \_\_\_\_\_

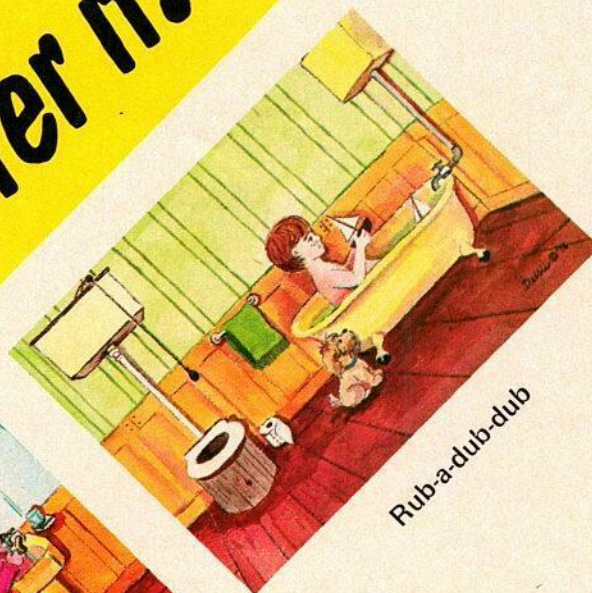
Members accepted in the U.S.A. and Canada only. Canadian members will be serviced from Toronto. Offer slightly different in Canada.



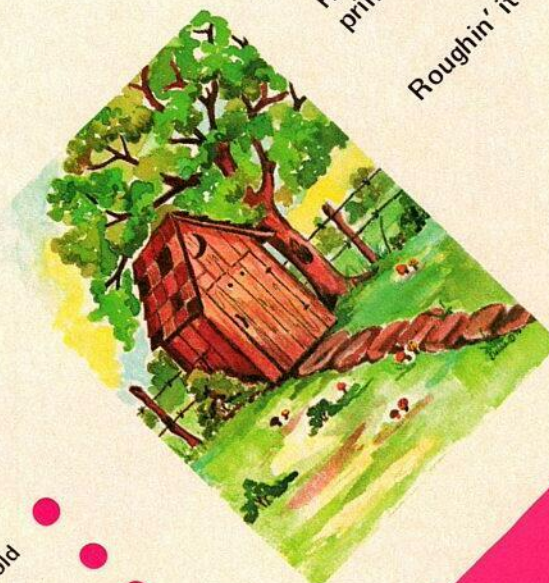
# Decoupage' it! Papier Tole' it! Transfer it!



Salt 'n Soda



Rub-a-dub-dub



Relics of the Past  
print collection

Roughin' it

Put your own fresh ideas together with ours . . . when you choose one or more of these delightful full color prints. Choose some for you, some for a friend. Each 5" x 7" print only \$.50 plus \$.25 postage and handling per order.

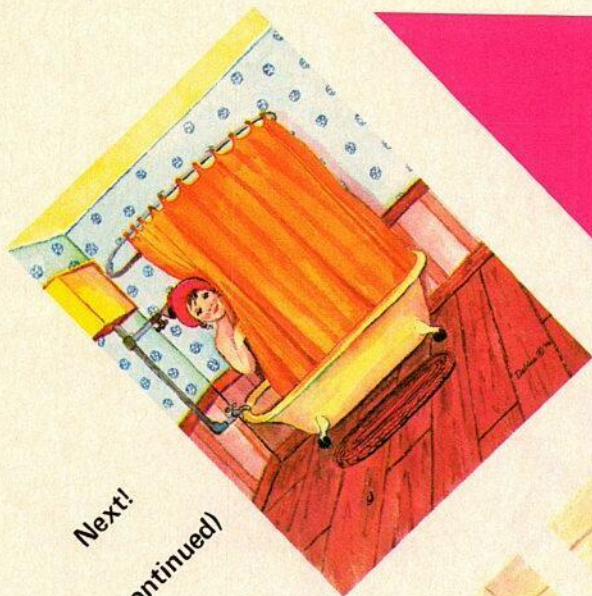
Pick from the "Endearing Young Charmers" or the "Relics of the Past" or both collections. Each of these capricious prints will bring a smile to the face of someone dear to you. So share your fresh ideas together with ours with those you love for just pennies.

Appealing to both young and old

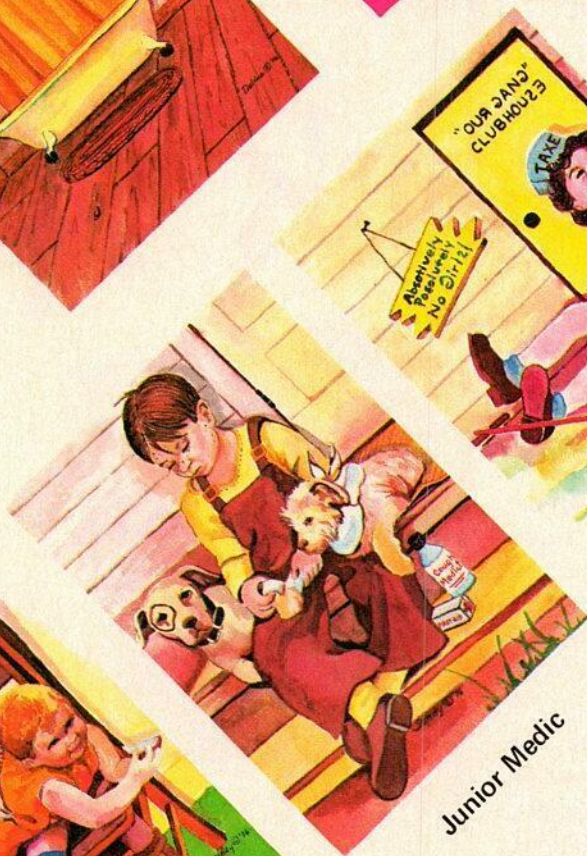
Will bring smiles by the dozens

Costs just pennies

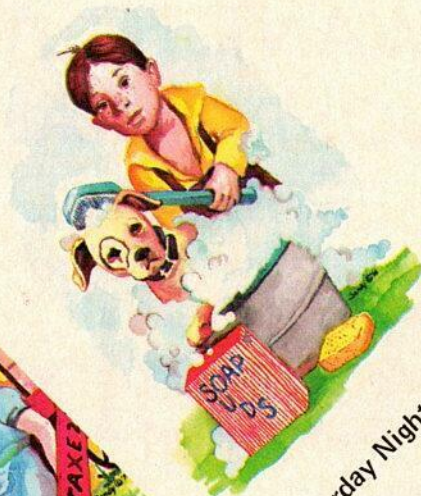




Next!  
(Relics continued)



Taxi anyone?



Saturday Night Special



Spankin'

Endearing  
Young Charmers  
print collection

Or just plain frame it!

- ☐ Relics of the Past
- ☐ Salt 'n Soda
- ☐ Rub-a-dub-dub
- ☐ Roughin' it
- ☐ Next!

- ☐ Endearing Young Charmer
- ☐ Spankin'
- ☐ Junior Medic
- ☐ Taxi anyone?
- ☐ Saturday Night Special

Send \$.50 per print plus \$.25 postage and handling per order.

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City & State \_\_\_\_\_ Zip \_\_\_\_\_

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P.O. Box 1341  
Arlington, Texas  
76010



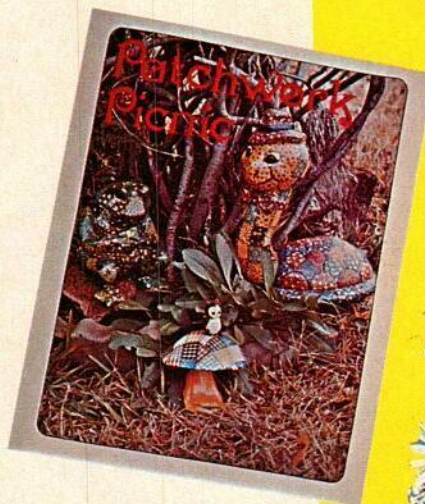
# WANT TO ADD TO YOUR NOSTALGIA COLLECTION?

HERE'S YOUR CHANCE . . . AND IT'S A PICNIC . . . A

## Patchwork Picnic

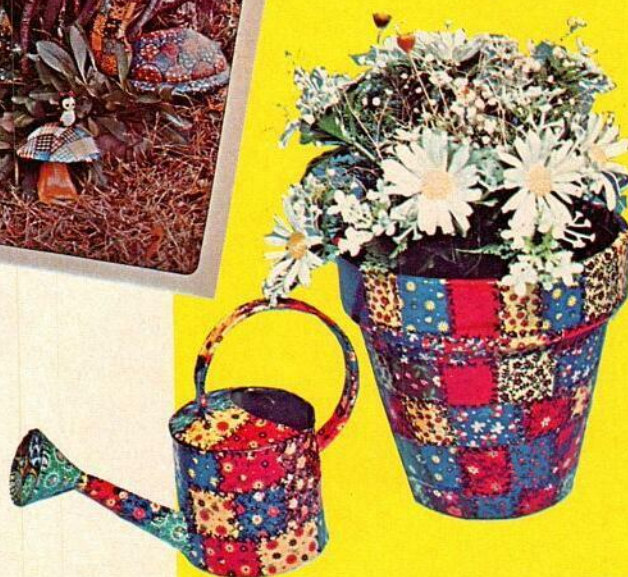
Pick a patch and have a patchwork picnic with us. Included in this exciting, colorful, 16-page book are brand new ideas never before featured by "Crafts 'n Things". If you missed the patchwork pretties in our past issues, this book will help you make up for lost time. "Patchwork Picnic" will enable the beginner as well as the expert to produce cherished gifts for just pennies. All the supplies required to "patch" are easily obtained at most craft stores. So grab those scissors, cut and glue, and watch those faces light up with delight.

**27** FULL COLOR  
PROJECTS



**\$ 7.00** plus 25 cents  
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Complete Instructions



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NO RISK! GUARANTEED! If I am not completely delighted with the "Patchwork Picnic" book, my full price will be cheerfully refunded.



# FROM YOUR Fine Feathered Friends



Learn to use feathers (the newest fashion look) to make beautiful and different things for the home and you. Always a hit with those who love natural decor and jewelry. Begin here and follow the next several pages to accomplishing still another rewarding way to spend your spare time. Pictured above is our round feather wall hanging. Use heavy white glue to stick feathers to large round piece of wood (or cardboard). Be sure not to use too much glue as it would seep through overlapping feathers. Especially nice for den or recreation room.

## EDITOR'S CORNER

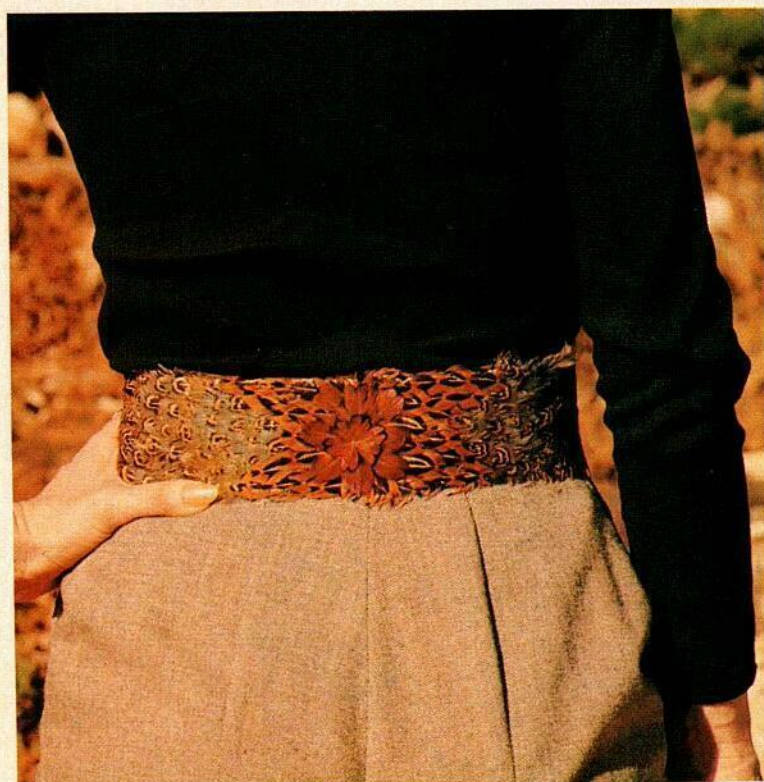






It's easy to put a feather in your cap! Select a stylish one and a few extra feathers. Cut a slit through hat where you want the feathers to show. Here we have stitched several feathers to the hat to anchor them in place. NOTE: On all feather projects, use the most colorful end of feather, snip fluffy end off as it will mat in the glue.

Wrap your waist in natural beauty. You'll find count less ways to dress up your wardrobe with this chic feather belt. Start with a piece of soft ribbon or material cut to the width and length you like. Work toward the center from both ends, place a center feather design on top or carefully smooth feathers together where they meet.



An elaborate necklace piece to wear with a simple long dress . . . to dress up a jeans shirt! Make the center piece by gluing feathers to a cardboard backing. Wire smaller feathers to earring pieces and you'll have a fine looking trio!

These guys really are birds of a feather! This realistic picture was made by gluing parts over a print. Use a styrofoam egg and ball shape for bodies. Cover with feathers starting with chest working toward wings, then body, then head. Tiny black beads used for eyes, colored paper for bills.









Doesn't this feather rose look like the real thing? Well, almost and our rose is guaranteed not to wilt away. An expressive touch for piano top or coffee table. Glue red feathers to styrofoam ball, rounding inward to cover. Add green feathers for bottom area. See p. 38 for further instructions on how to make flowers and stems.

## Make Something Special For Your Man

1. Turn an ordinary hook into a fishing fly in four easy steps. Follow the instructions of p. 40. For more advance flies, consult your sporting goods store for advice and supplies.
2. This fly is in the streamer category.
3. Fly number three is called a **Black Gnat**. Its **head** is of black waxed linen. The **tail** is red hackle barbules (individual strands of fluff from the feather). The **body** is of black fur wool and the **hackle** is also black. Grey mallard quills make up the **wings**. Quills are the large feathers from the wing or tail of the bird.
4. The **Adams** fly has a **head** of black waxed linen. The **tail** is of mixed barred Plymouth Rock feather and brown hackle barbules. Green thread makes up the **body**. The **hackle** is of mixed barred Plymouth

Rock and brown. Barred Plymouth Rock hackle points make up the **wings**.

5. This fly is in the streamer category.

6. The **Governor** has a black linen **head**. Its **tail** is red and yellow hackle barbules. The **body** is peacock herl. Herl is an individual strand of fluff used for dressing angler files. The **hackle** is brown and the **wings** are brown turkey.

7. This fly is in the streamer category.

8. Fly number eight is called a **Bumble Bee**. Its **head** is of black waxed linen. The **tail** is red hackle barbules. Orange and black chenille form the **body**. The **hackle** is brown. The **wings** are slate or grey mallard quill.

9. The ninth fly is in the streamer category.







Let the realistic look of our "feathered" quail deceive you and your friends! Start with a Plaster of Paris mold shaped like a quail. Begin at the bottom and work toward the head, being careful to put the glue on the object and not the feather. When you're finished set your quail on a fireplace mantle or a desk in the den, beautiful . . . and so realistic!

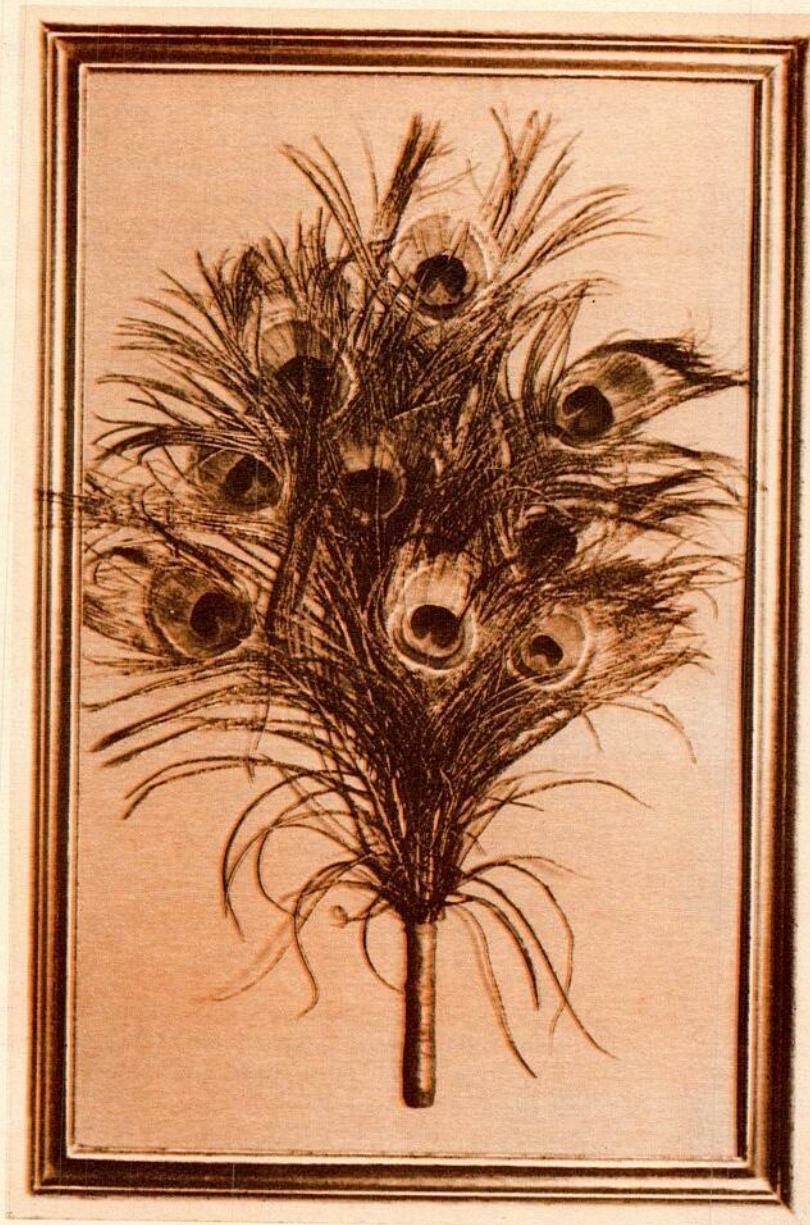


Who's this watching over while you're away? None other than the wise old owl! A nice compliment to your walls that you will thoroughly enjoy making. Use a piece of heavy cardboard for backing, cut into an owl shape. Start feathers at the tail and work toward body, layering feathers as you go. Do the head area next, wings last. Add pine cone bill, wiggle eyes (purchased at a dime store) and pine cone feet.

Feather flowers on wood . . . perfect for your nature lovin' friends. Capture a bouquet of feathers and start to work. Flowers are made as follows: 1. Loop stem wire over flower centers and punch stem through a styrofoam ball. 2. Start at center with feathers, go all around center and continue with the next roll. 3. Make three rows of feathers. 4. Wrap feathers at base of ball against stem to cover the bottom. 5. Wrap these in place with floral tape. 6. Wrap down stem and add filler feathers. You may want to add several stems of filler feathers.







The unequalled beauty of the peacock feather is encased to make a showing. Just arrange 10 (or more) peacock feathers to give a "peacock fan" effect. Staple to a board covered with fabric and frame.

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## How To Cure A Hide

Thank you Mrs. Thayer of Illinois for sharing your pheasant feathers with us and enabling us to do a story on ideas with feathers to share with our subscribers. Mrs. Thayer has covered plain felt hats with feathers in years past using a rubber base glue. She also used this same means to make belts. The final work was covered with net to protect the feathers.

Mrs. Thayer has also shared her way of curing the bird hide so that the feathers may be used. Remove the skin and attached feathers from the body of the bird and scrape as much of the fat as possible from the skin. Be sure to check

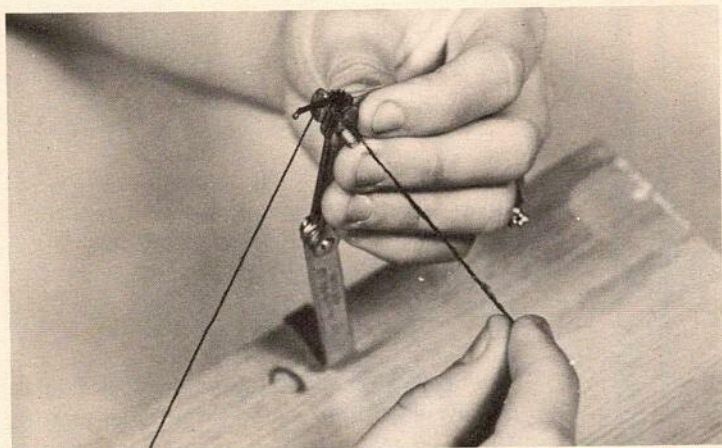
on what birds are game birds and which are illegal to kill! Stretch the skin out on old newspaper, feather side down, and rub borax into the skin. Rub in all the skin will hold. Leave the hide for a week or until the borax has absorbed the moisture. Shake off the borax and repeat the process. Store the hide in a plastic bag leaving some borax on it until you are ready to put it to use. To apply the feathers to an object, either cover the object with glue and position the feathers on the project or apply glue to the tip of the feather shaft with a toothpick and apply the feather.





### Tail

1. Fasten the hook into the vice by the barb end. Be sure that it is securely in place before beginning to tie your fly. You will use waxed linen to wrap with. Begin wrapping from the eye end of the hook. Stop wrapping just before you start into the bend of the hook. In choosing a feather to make the tail of your fly, pick one that will stick together. Clip a portion of this feather and wrapping back up toward the eye with the linen secure the tail feather in with one or two loops. The weight of your linen spool hanging down should hold the feathers in place while you search for the feather to use for the body.



### Body

2. Choose a fuzzy strand of feather to wrap for the body. Secure the end of the strand in place with a wrap or two of the waxed linen. Wrap the linen on up. Then wrap the body. The body shouldn't take up any more than a third of the length of the straight on the hook.



### Wings

3. Choose two wing feathers and place one on either side of the hook lying against the shaft and secure them in place with one or two turns of the linen.

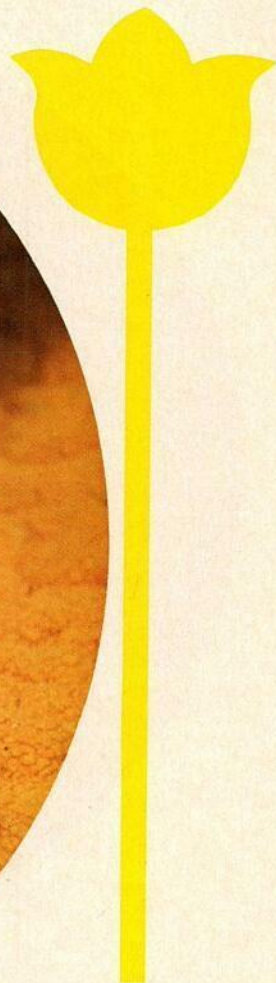
### Hackle

4. To choose the feather for the hackle, pick one that will fan out. Use one that is fuzzy. Anchor the tip of the feather shaft with the linen. Wrap the linen on up the hook shaft. Wrap the feather around the hook and cord and secure the end with a wrap or two of the linen.
5. After you secure the end of the hackle, wrap on up the hook toward the eye to make the "head". Clip the linen as close to the shaft as possible.

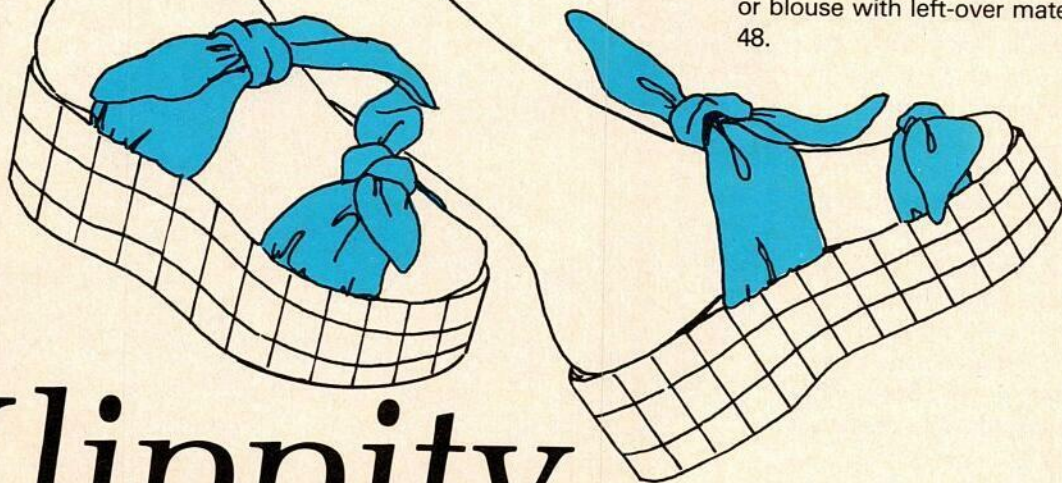


This is a simplified method of tying flies. For more advanced fly tying refer to your sporting goods store for books or check with your local college for courses. There are three basic different types of flies: the dry fly-which floats on top of the water, the wet fly-which is weighted to sink, and the streamer. Good fishing!





Be ready for those carefree summer days that are coming soon, make your own clogs! Our first pair of clogs are made with patchwork material glued to the clog and covered with emulsion. Straps are cotton fabric. Use this patchwork material or match a skirt or blouse with left-over material. See pattern on p. 48.



# Klippity Klopplers



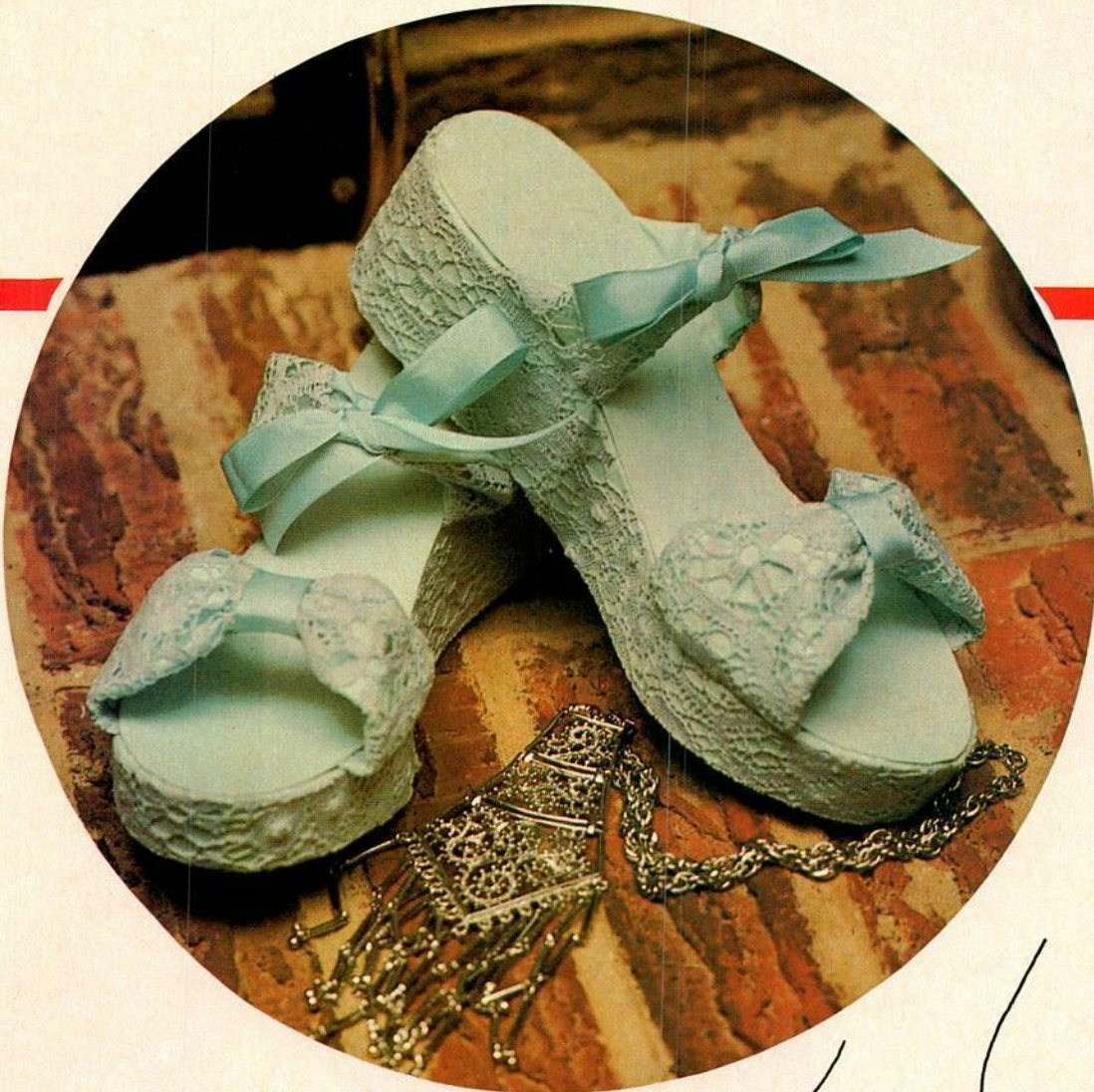


If you like to be the first to come up with a new idea, these colorful clogs are for you. Begin by applying a base coat of acrylic paint, let it dry. Paint on grass and mushrooms. Use acrylic spray for sealer. Glue fabric to top side of clog. See instructions on p. 47 for elastic slip-ons.

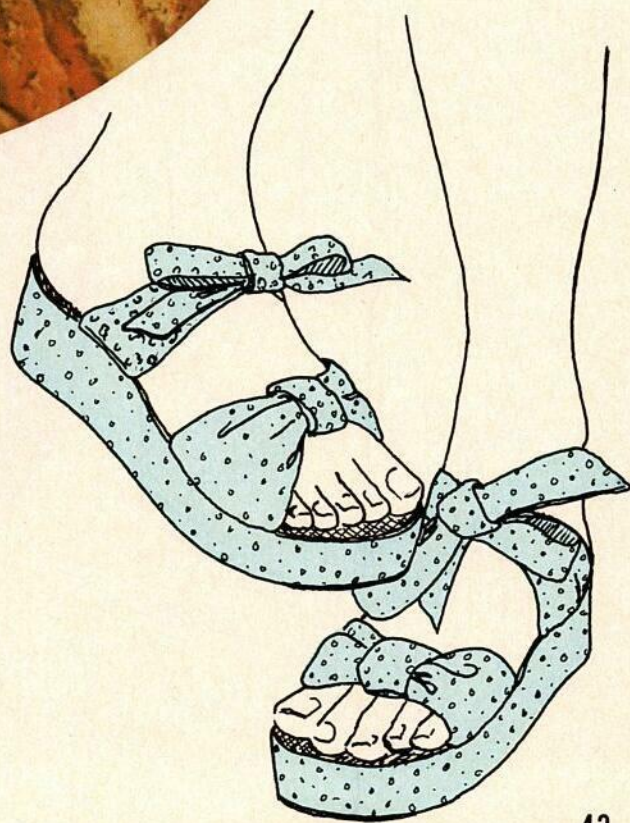
Clogs are worn for fun occasions and these clogs fit them all! They'll be the perfect compliment for your spring and summer pants and shorts. Use a little imagination and paint your own nostalgic town in soft water-color design. Start with acrylic base coat. Paint on watercolor city. Spray with acrylic sealer. Glue on top side material, elastic slip-on. See p. 47.







More clogs, this time with a very feminine, lacy touch. Wear them with long dresses on those enchanted summer evenings. You might make a pair for the beach to match a lace cover-up. Cover clogs with lace, use lace and ribbon for tie bands. See pgs. 47 and 48.

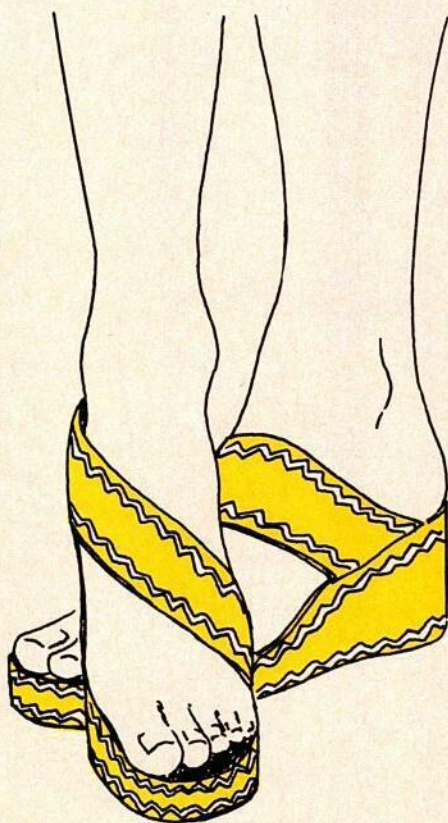






Use versatile denim trimmed with rick-rack to create that popular country look. The "right" shoe for an afternoon picnic or boat ride with your special guy. Cover clog with denim material, measure length from outside of instep across arch to below the outside ankle. Add 1" at either end for tacking. Glue on rick-rack.

Leather looks great in any season and with any apparel that suits your fancy. Save yourself dollars by making your own . . . and wearing them on almost any occasion. Stain leather, put fabric sole in (measure across foot adding 1" to each end and tack in place.) Use long tacks. Paint design of your choice on top of leather with acrylic paints. You could add a bit of glue to give tacks better holding power.

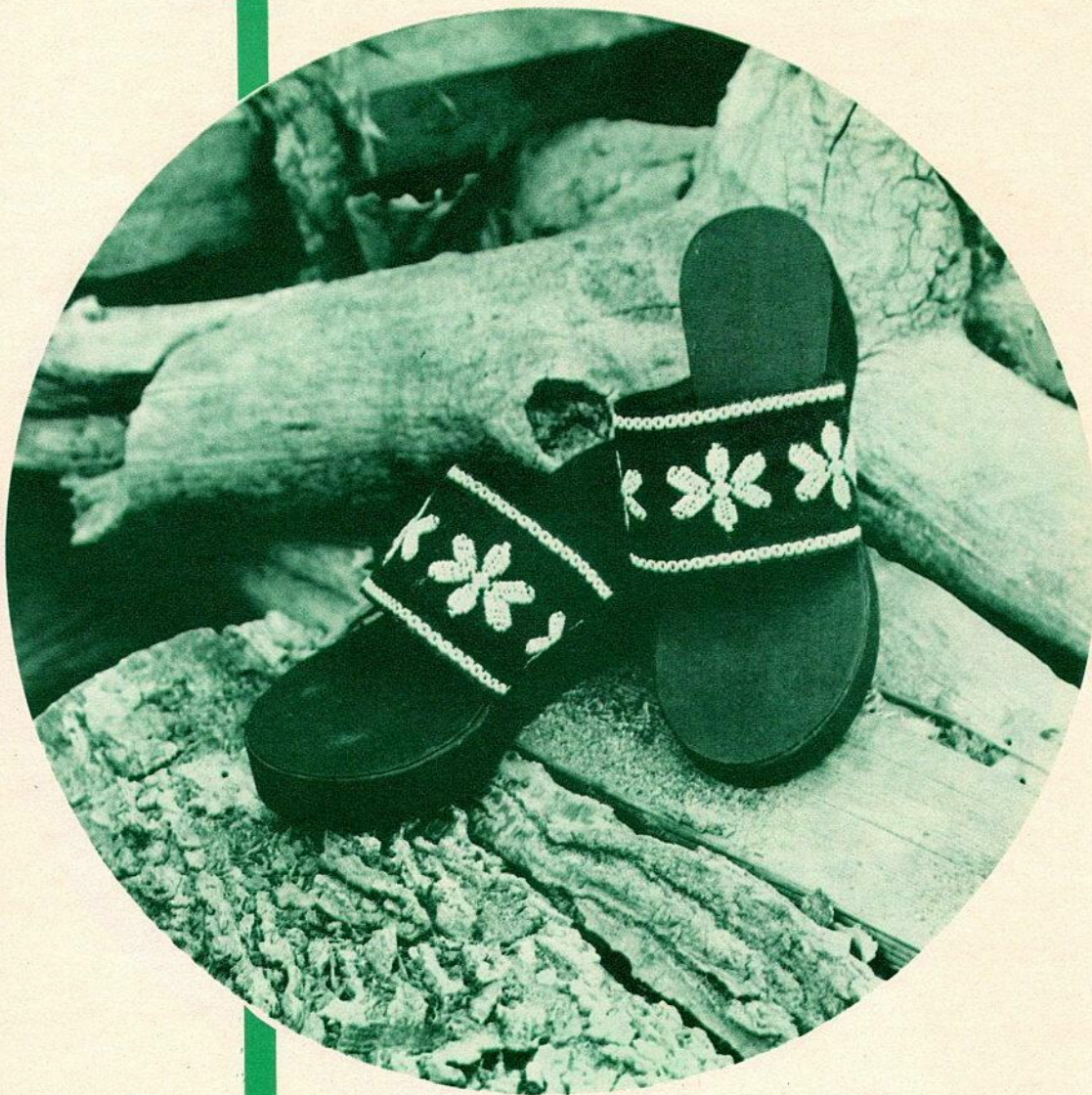






Butterflies and thoughts of lazy days naturally go together. Slip into these beautiful clogs and let yourself relax. Paint with acrylic base coat. Cut butterflies from fabric, glue them on. Allow to dry. Apply paint or spray decoupage' finish. Straps fashioned the same as patchwork shoes. (p. 41) See pgs. 47 and 48 for instructions.





These clogs are so easy to make, you'll like putting them together for you and some of your friends. Just right for the beach, apartment pool, grocery, you name it! Cover clogs with black fabric. Measure across instep of foot and add 1" on either end. Glue and staple fabric in place. Add sole.

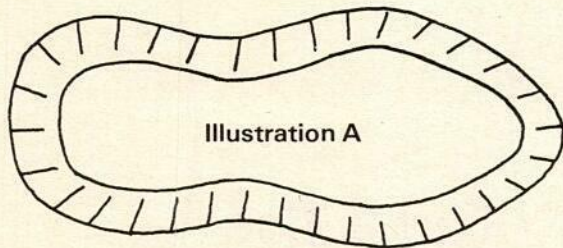


### Supplies needed:

1. A pair of clogs sized to fit. You may sand the clogs down for half sizes.
2. Sand paper
3. Paint or stain
4. Upholstery tacks
5. Hammer
6. Heavy duty staple gun
7. Small tacks
8. Glue
9. Fabric, leather, or decorator ribbon

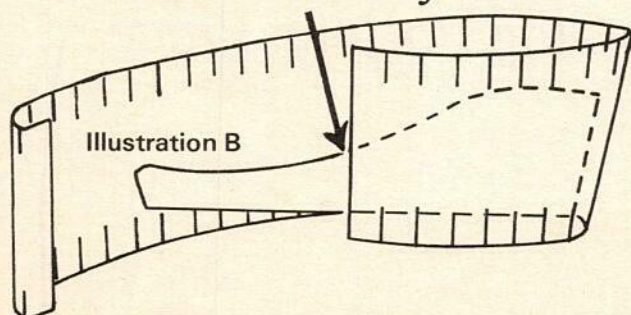
The first thing you will need to do is sand your clogs smooth. Secondly, decide the style you wish to make. You may wish to paint your clogs, stain them, decoupage' them, cover them with fabric or needlepoint, or even macrame' them. Now that you are ready to start, draw the bottom of your clog off on a piece of heavy paper and set this aside.

If you wish, you may purchase pre-made foam intersoles. They come in all sizes. To cover these with fabric, cut a pattern 1" larger than the intersole. Place the fabric under the intersole and clip from the outside edge in to the cushion as you would around the facing of a dress. (See illustration A) Lap the fabric over and glue to the intersole. If you want a very padded intersole, use your guide pattern that you drew off on the paper to cut a cardboard piece. Then cut a foam rubber sole with the same pattern. Glue the two together and glue to fabric as explained above.



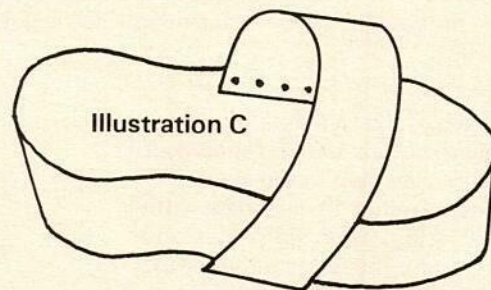
In order to cover a clog with fabric, you will need to cut a strip of fabric 1 1/2" wider and 1" longer than the shoe as pictured in illustration B. Tacky white glue or spray adhesive may be used to adhere the fabric to the clog. Start at the inside center of the shoe. Pull the fabric to keep it smooth. Clip around the curves as you did with the intersole. This will keep the fabric smooth.

## Inside Center of Shoe



To measure properly for the instep bands, whether elastic, fabric, or leather, add 1" on either side to allow enough additional material for tacking securely.

To do a leather strap you may either tack the strip to the sole of the clog, loop the strap over and tack on the other side as in illustration C, or tack the straps to the outside edge. You may stain the sole or cut and glue leather or fabric intersoles in place.



### To Make an Elastic Covered Band

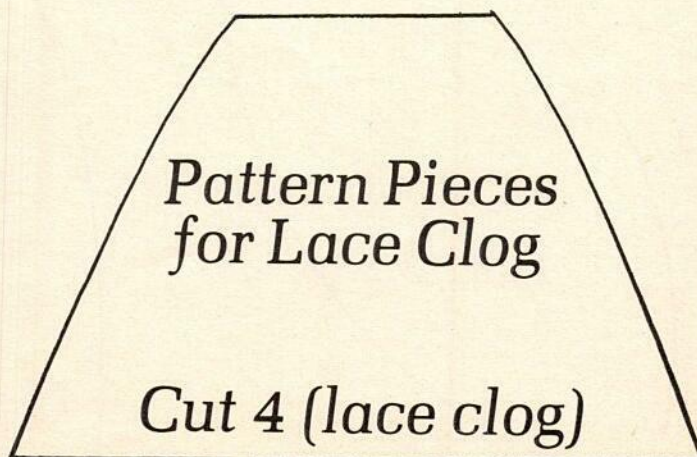
Measure 2" wide elastic long enough to fit across the top of your foot, allowing 1" on either end for tacking. Lay the elastic on the material with 1 1/4" extended fabric on either side and the 1" extended on either end for tacking. Pin the ends of the elastic to the material. Overlap the 1 1/4" sides to meet in the center over the elastic. Pin at intervals down the sides of the band. Then sew, stretching the elastic to the full extent as you go.

If you decide to paint a design on your clog, you may transfer your pattern to the shoe using graphite paper. You may use watercolor, acrylic, or even oils. Varnish your clogs when the paint is dry to protect your work of art.

For variety you may wish to angle your strap as the denim and rickrack shoe was done on page 44. Don't forget, when measuring that strap to allow 1" on either end for tacking.

### To Make the Blue Lace Clog

Cut four of the pattern pieces: two of ribbon, and two of lining fabric. Cut two twelve inch length of 1" ribbon. These four pattern pieces are for the strap over the arch. Position an end of the length of ribbon between one fabric and one ribbon pattern piece. Pin ribbon in place. The length of the ribbon will be sandwiched between the pattern pieces and extend past the end that will be gathered later. Pin the parts together with right sides facing. Stitch along the curved edges and across the ribbon straight side. Turn and run a gathering stitch along the open straight edge. Pull the ends of thread to gather. Repeat the same process for the other two pattern pieces.

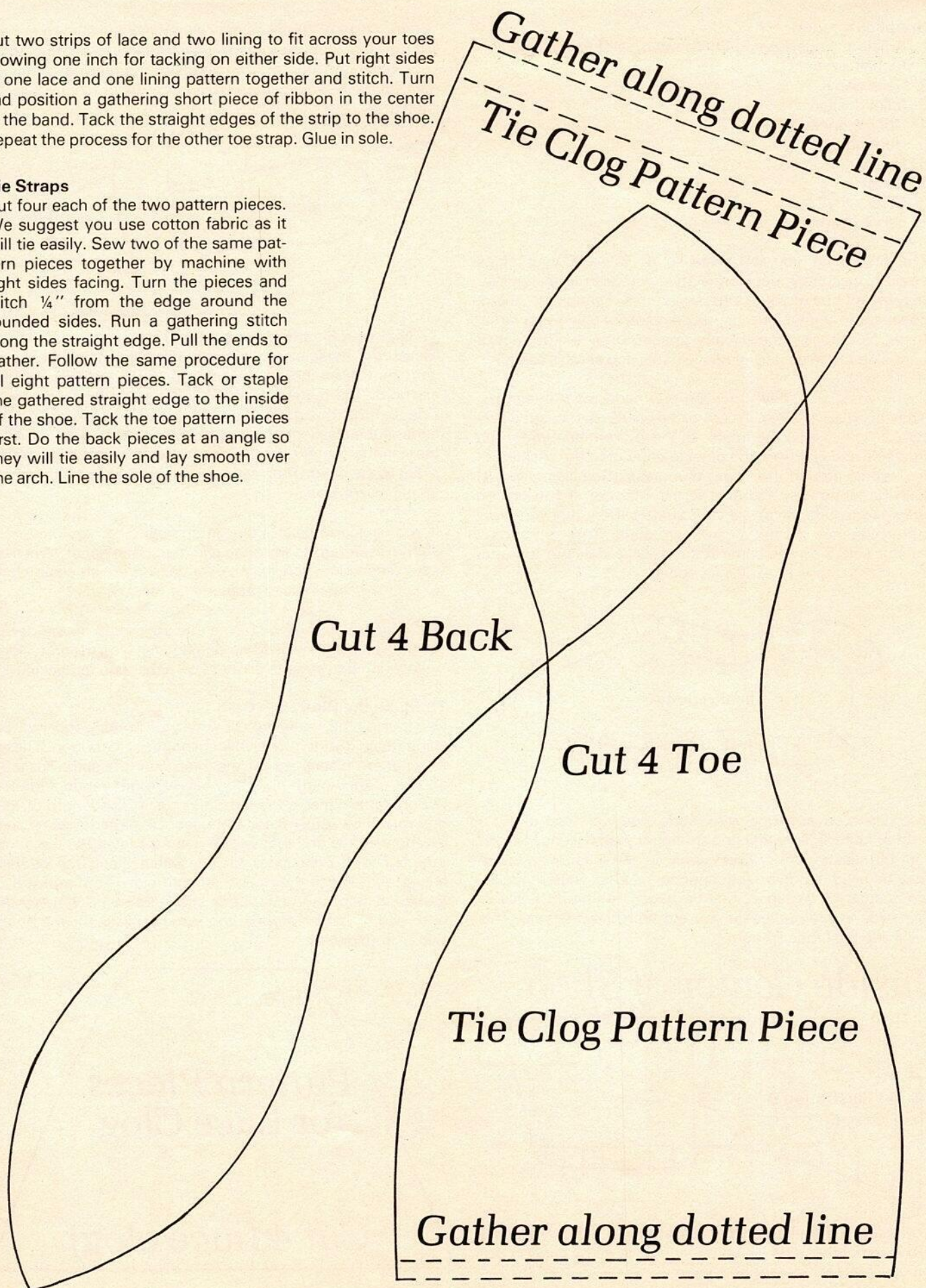




Cut two strips of lace and two lining to fit across your toes allowing one inch for tacking on either side. Put right sides of one lace and one lining pattern together and stitch. Turn and position a gathering short piece of ribbon in the center of the band. Tack the straight edges of the strip to the shoe. Repeat the process for the other toe strap. Glue in sole.

#### **Tie Straps**

Cut four each of the two pattern pieces. We suggest you use cotton fabric as it will tie easily. Sew two of the same pattern pieces together by machine with right sides facing. Turn the pieces and stitch  $\frac{1}{4}$ " from the edge around the rounded sides. Run a gathering stitch along the straight edge. Pull the ends to gather. Follow the same procedure for all eight pattern pieces. Tack or staple the gathered straight edge to the inside of the shoe. Tack the toe pattern pieces first. Do the back pieces at an angle so they will tie easily and lay smooth over the arch. Line the sole of the shoe.



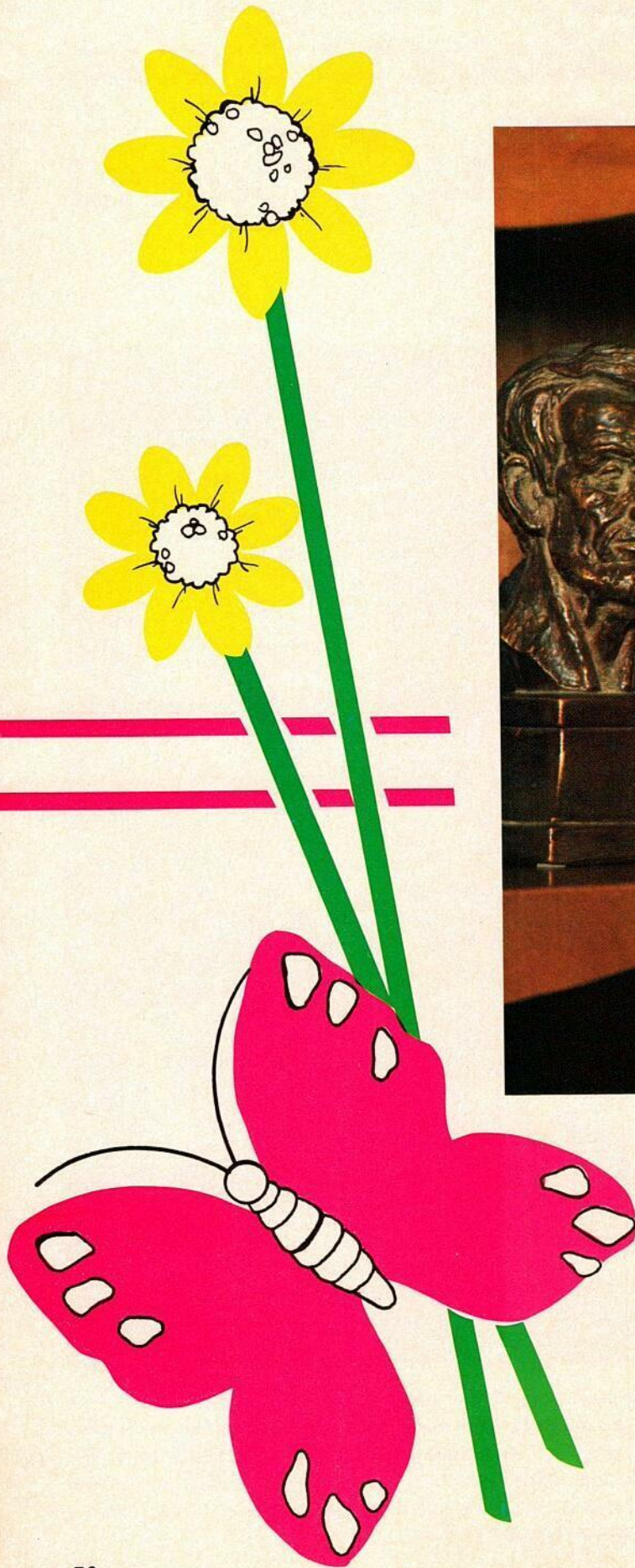


# *April Showers Bring May Flowers*



Spring is here so why not enjoy it inside as well as out? Create beautiful bouquets for your home with colorful dried flowers. Shown here are naturally dried pods and chemically dyed dried flowers. The four individual frames are put on one large frame. Each of the four pictures have a burlap covered cardboard backing. A real butterfly and ribbons are used for garnish.





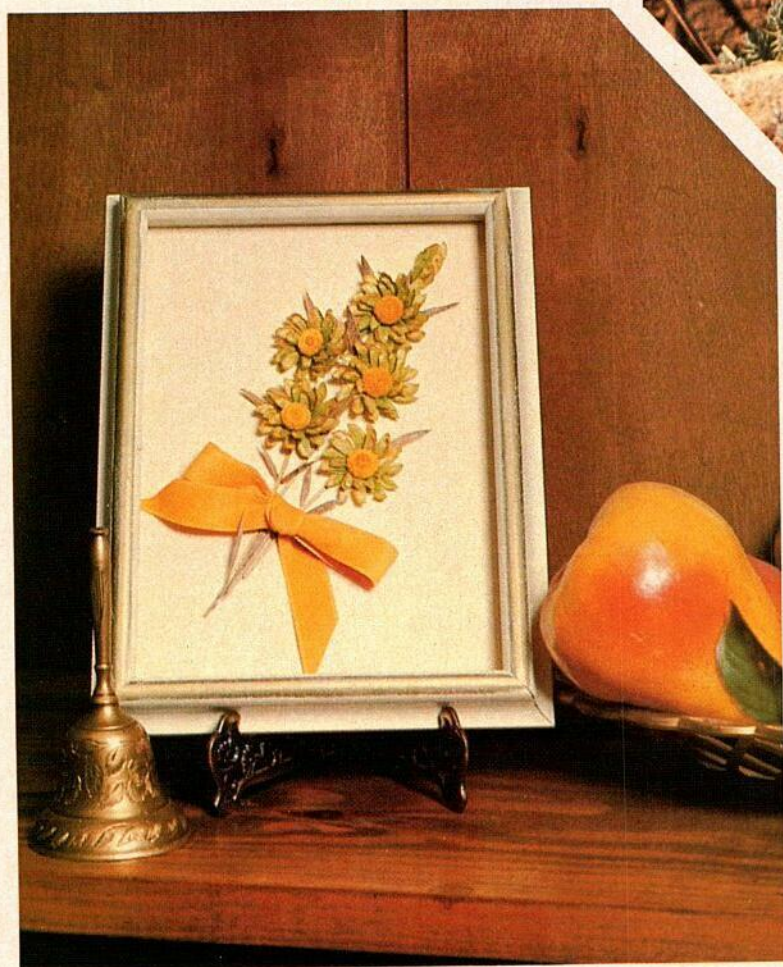
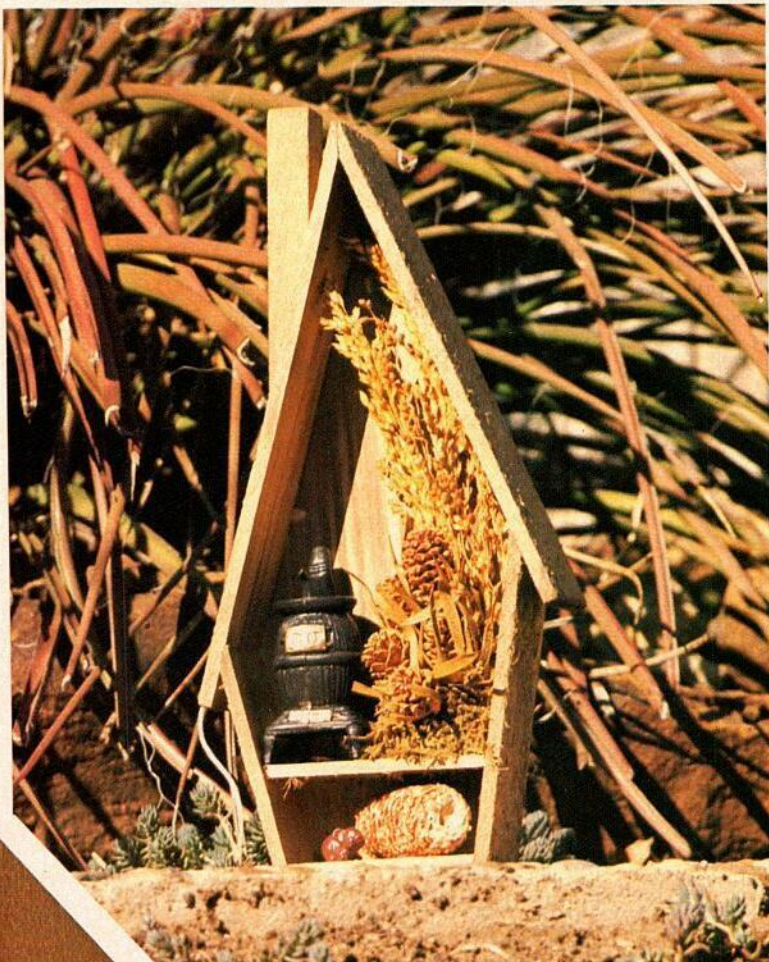
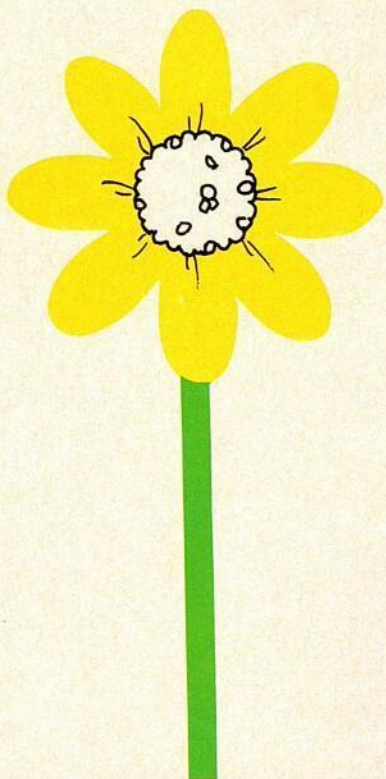
Say "Happy Birthday" to America with this red, white and blue flower arrangement. Give one to a friend you know who never has the time to make things of her own. Use pre-dried flowers and pods. Arrange with yarn and tiny flags. Mounted on white board.



Capture forever the perfection of nature with this dried flower work of art. These small displays of dried color are ideal bric-a-brac gift items. Flowers are arranged in floral clay, cover clay with moss. Add a shell for interest.







Having pretty flowers around to look at are always a big "spirit booster". These perky ones will bring a smile on even the gloomiest days. Shown are more dried flowers, the center is one flower type, the petals another. Glue center to petals to form a flower. Arrange in a shallow box and add a bright bow.

Here's a miniature old-fashioned country house filled with dried flowers and nick-nacks. Another cute gift idea that's fun to make for your children or a favorite friend. We've used natural dried wheat and grain, a miniature stove, mouse and corn cob to complete a "down home" scene. Wooden house is made by gluing pieces together.

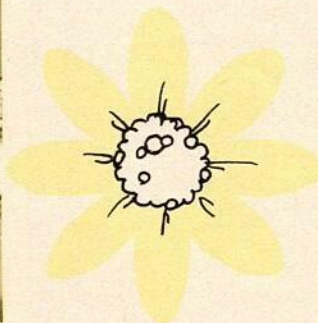
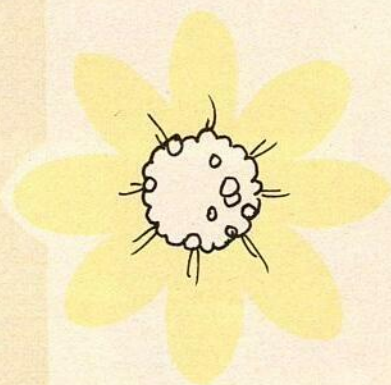
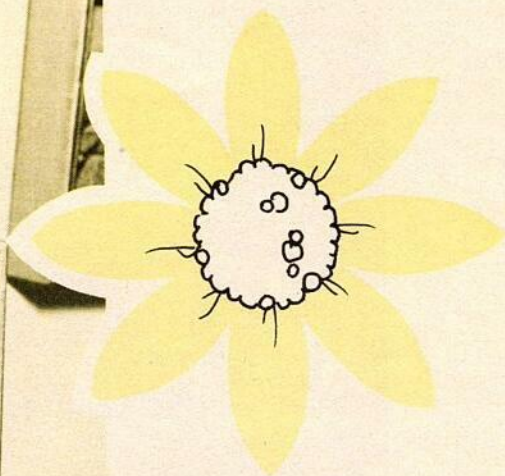




Want to keep a precious memory alive long after the occasion? Use this fantastic idea for preserving that beautiful wedding bouquet. The bride may not have the time, but you will and she will appreciate it in years to come. The original flowers are removed and dried and dyed chemically. Then place them back in the bouquet and present it to the newlyweds.

Pretty pictures for the walls are a must for most of us and these pressed flowers will add charm and beauty to your home. They're easy to do and look elegantly expensive when framed. Press flowers between wax paper under a book or other heavy object. Mount on fabric covered board. Place a piece of tulle over the flowers for softness.

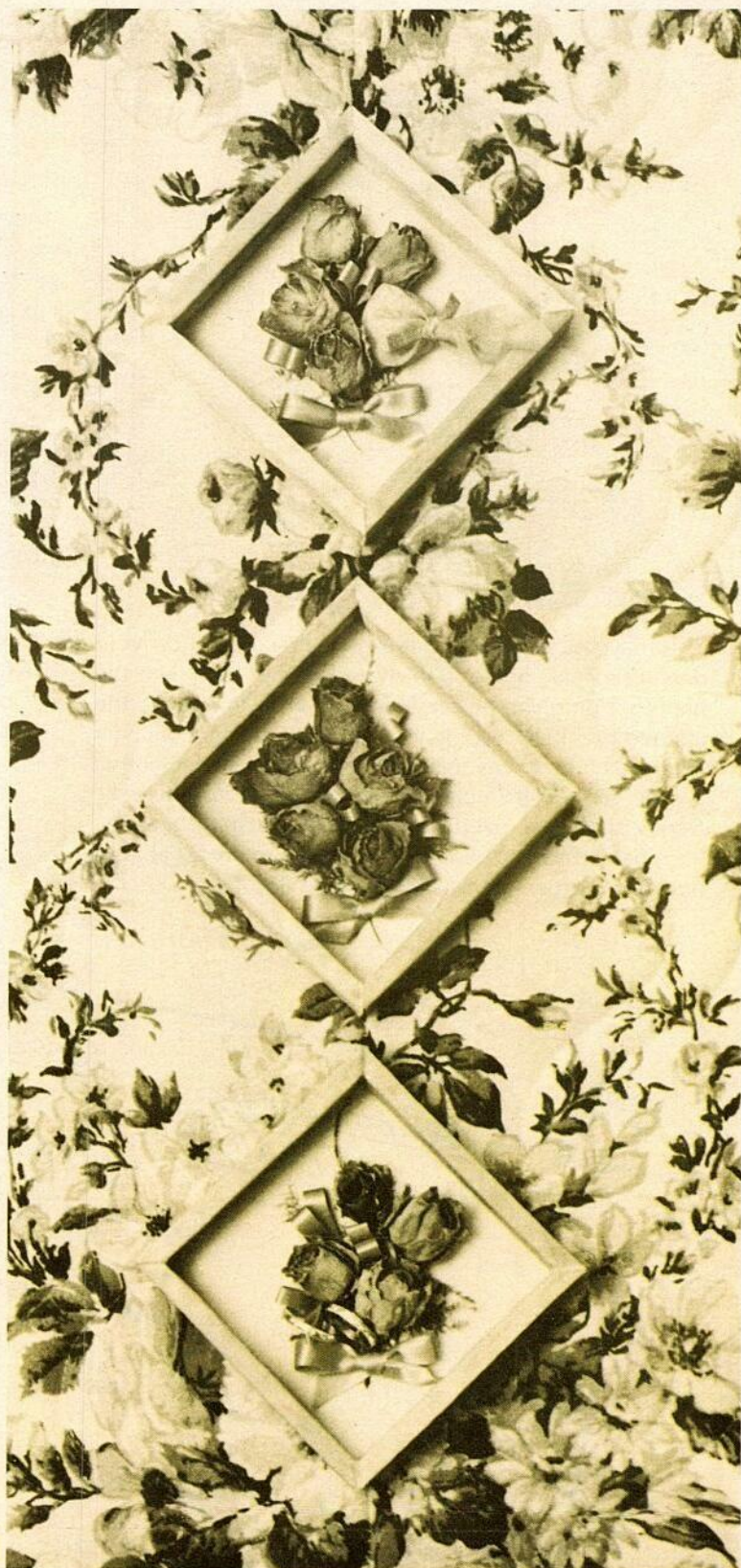




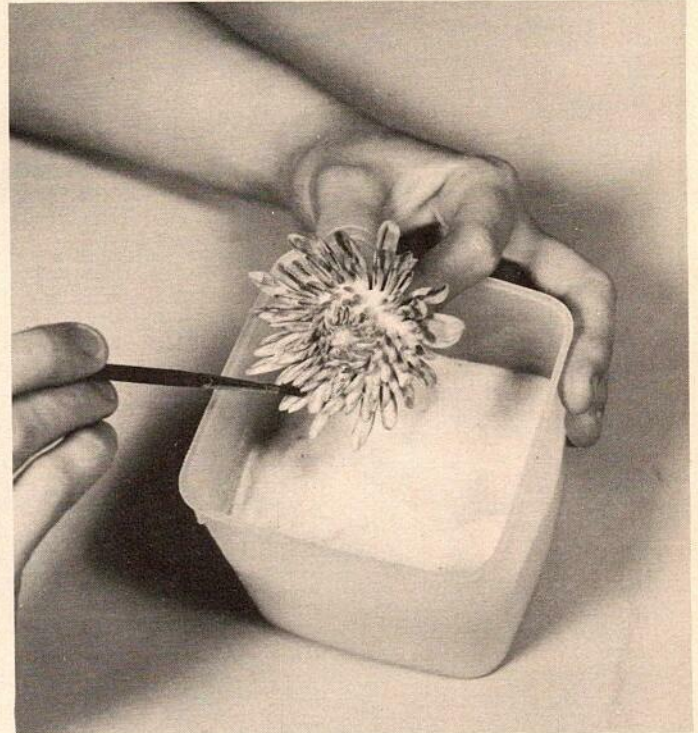
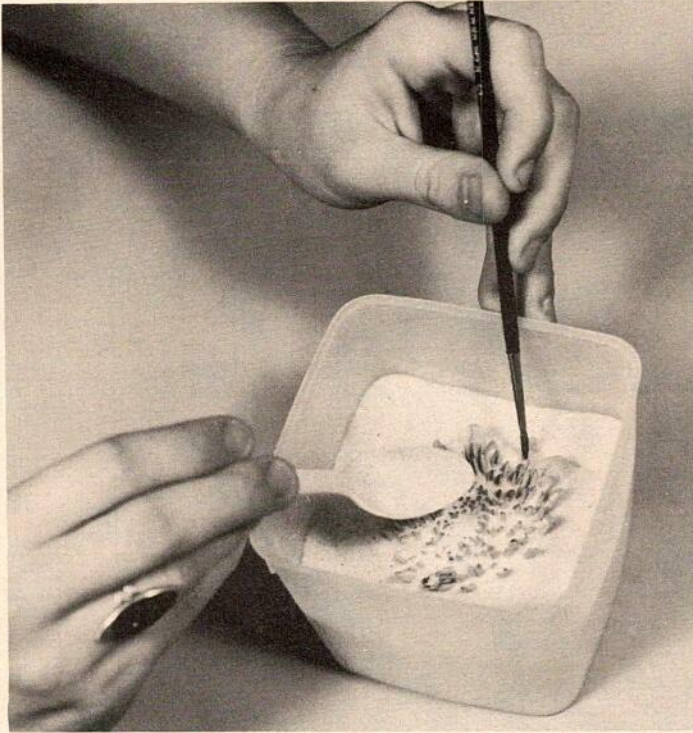


"A rose is a rose" so the poem goes. The one rose you think is so perfect in your garden can be just as perfect when framed and kept forever in bloom. This "American Beauty" has been dried with the borax recipe on p. 56. It's framed in a shadow box with light pink background. A real butterfly enhances the delicate setting, a coordinating bow finishes it.

Promise yourself a rose garden to view anytime you wish! A three tier display calls for about 15 roses dried with the borax method. (p. 56). This particular one is accented with trinkets that imply a wedding theme. A rice bag, rings and ribbon are placed in each of the three rose boxes. Varnish wooden frames and paint them with acrylic paints.

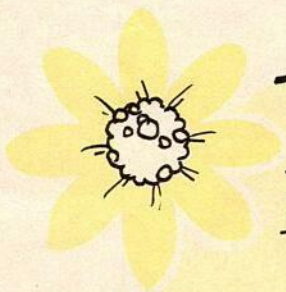






1. You may use a manufactured gel substance to do your drying process, or if you wish, make your own with the borax recipe given below. You may wish to remove the stem to dry the flower. If so, clip it off with scissors near the base of the flower. Place the flower in a container that can be sealed off (a plastic food container is excellent). Gently spoon gel over the flower and brush in between each petal. Seal the container and allow to dry for at least two days. Larger flowers will take a while longer.

2. To remove the flower, gently brush the gel from between the petals and lift from the drying agent. Brush any excess gel and spray lightly with a couple of coats of clear plastic spray. Allow to dry between coats.



Recipe: Borax  
Drying Process

Serves: Hours of Fun.

BORAX DRYING

1 qt. corn meal (yellow)

1 qt. Borax

3 T. salt (uniodized - on one recipe)

Mix Well



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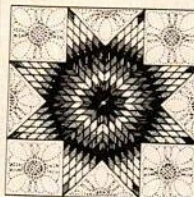
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Colonial Patch  
Quilt Kit No. QT201



Lone Star

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**M15 Americana** — Red, white and blue.

**M17 Harvest** — Brown, orange, yellow.

**M28 Pink** — 3 shades of solid color light, medium and dark.

**M29 Blue** — 3 shades of solid color light, medium and dark.

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"AMERICA'S FIRST AND FINEST"

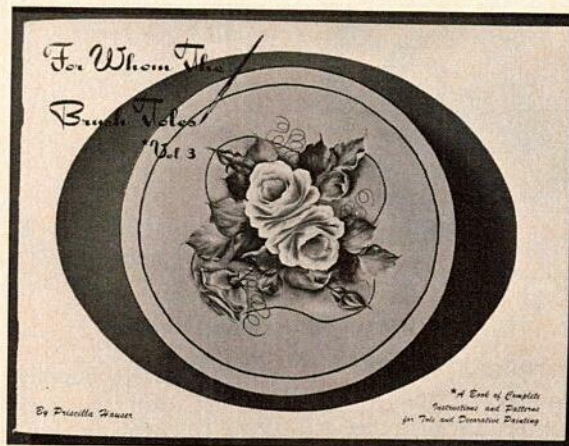
Ever since Priscilla published Vol. I & II of For Whom The Brush Toes the mail has poured in for Vol. III. We have answered thousands of letters and phone calls with promise and expectation. And now at last with great enthusiasm we proudly present Vol. III. Priscilla has truly outdone herself in this beautiful book. Volume III of For Whom the Brush Toes teaches you so well, it actually talks to you. The photography is superb. 104 pages bring to life the techniques of the beautiful "Advanced Rose" in pink, white, red, and yellow; the Poppy, Geraniums and Ten Vegetables (Carrots, Green Onions, Bell Peppers, Radishes, Cucumbers, Eggplants, Tomatoes, Mushrooms, Potatoes, Peas in the Pod). The color worksheets are beautiful and easy to follow. There are many unusual new patterns. A real value at \$6.98.

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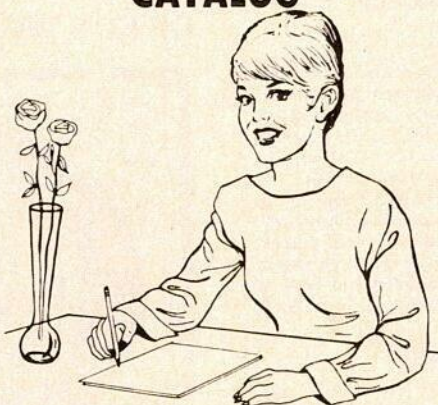
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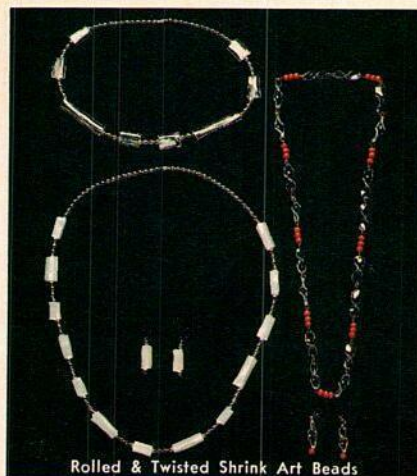
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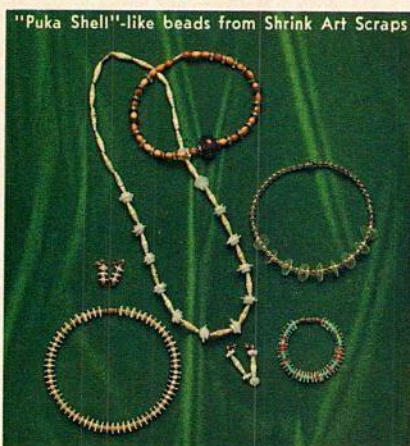
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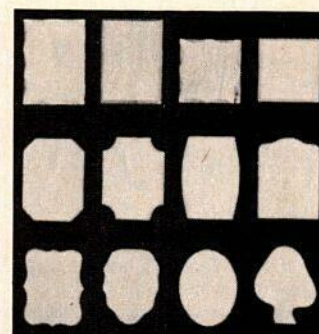
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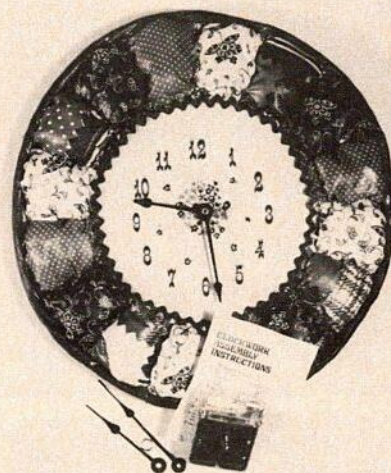


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Ask for **Color Placement** from your favorite craft dealer. If he doesn't have it, ask him to write to Harold Mangelsen & Sons, Inc., Dept. GY5, 8200 "J" Street, Omaha, Nebraska 68127.



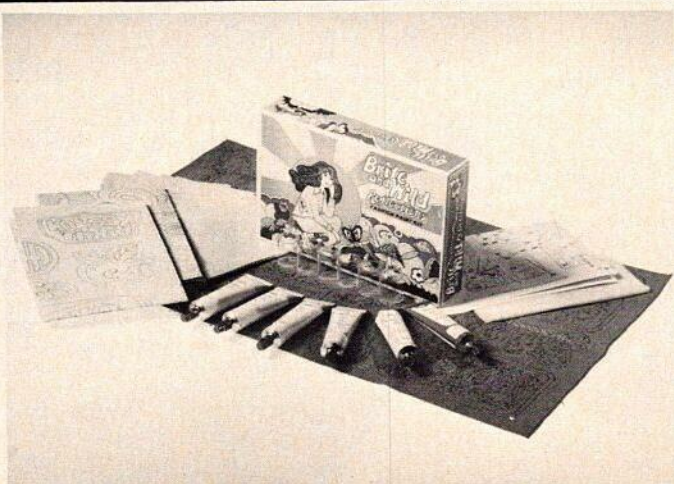
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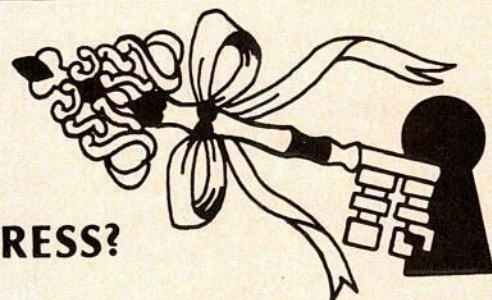
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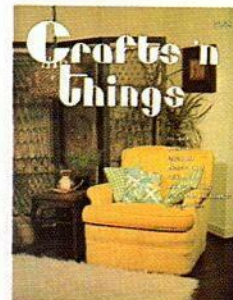
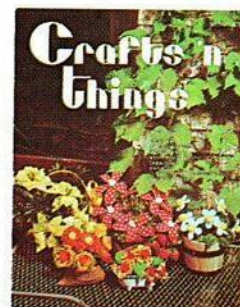
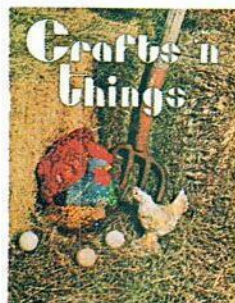
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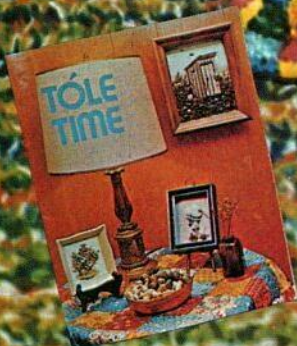
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